

THE MYSTICAL MESSAGE FROM THE STONE OF THE SUN



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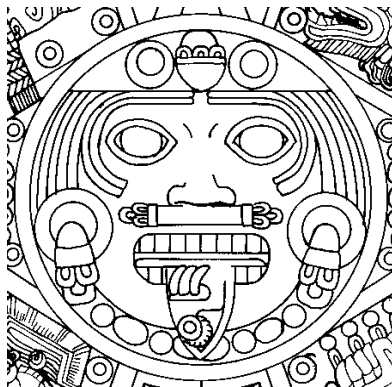
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Cover: Central element of the Aztec Calendar

20 days of the Aztec month

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Tonatiuh – The God Sun

Dedication

We dedicate this work on the Stone of the Sun to our Lord Quetzalcoatl and to the Venerable Master Samael Aun Weor, our spiritual guide.

We give this book to humanity, in hopes that the outcome of our work will continue to encourage those souls in search of wisdom to penetrate the ancient halls of Gnostic wisdom; wisdom that has been captured for centuries in the symbols of this monumental work of our ancestors.



National Museum of Anthropology and History, Mexico.

Notice the important detail in Quetzalcoatl's shield – The Morning Star, symbol of Venus and insignia of our cultural institute.

Fraternally,

**The Quetzalcoatl Cultural Institute of
Psychoanalytic Anthropology, A.C.**

“My friends, the time has come for each one of us to revolutionize against our own selves, the time has come when we should transform, when we should open the ancient codex of Anahuac and learn about the Serpentine Wisdom of our Lord Quetzalcoatl”.

Samael Aun Weor – Quetzalcoatl

Introduction

“Unquestionably, the Stone of the Sun, the famous Aztec calendar, is a perfect synthesis of science, philosophy, art and religion.”

Samael Aun Weor – The Secret Doctrine of Anahuac

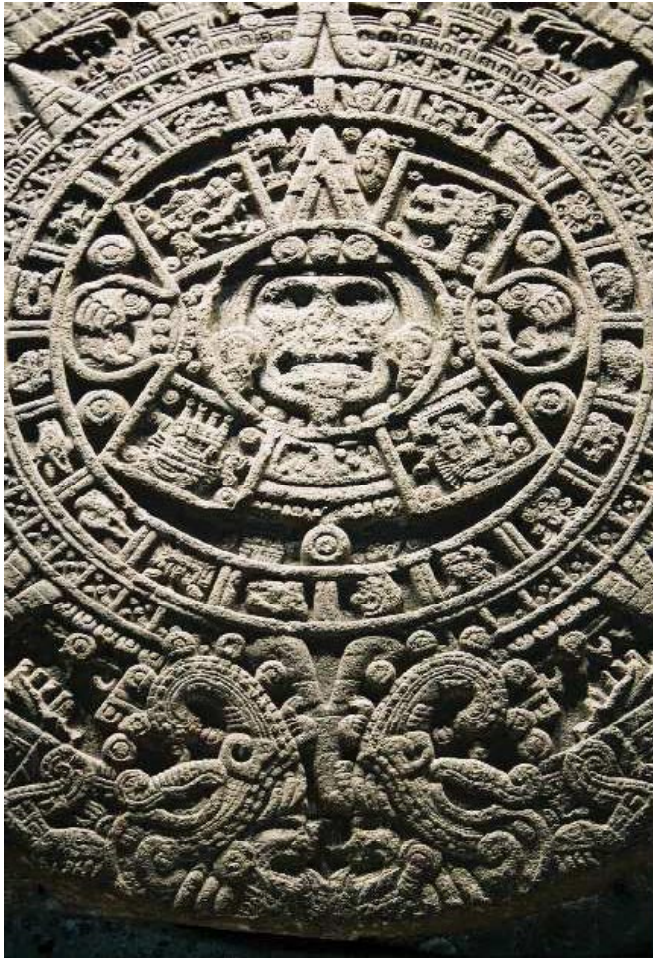


Figure 1 - Center of the Aztec Calendar

The Stone of the Sun is a comprehensive treatise of Gnostic wisdom that encompasses great mystical, esoteric, religious, anthropologic, and historical knowledge. The wise ones of ancient Mexico, keepers of transcendental wisdom, left us the pathway, carved in symbols, to take us though a path of radical transformation, so that every true follower of wisdom could find it.

This mystical piece is based on the number 3, where we find the very origin of humankind. When conjugated with mathematics and astronomy, it shows the secret path that will eventually lead any ascetic to the realization of their Being. The reflective study of this cosmic stone reveals teachings that guide us in the search of authentic wisdom.

The Stone of the Sun is a true map where the laws and the means to reach the final liberation are described, step by step.

Q – Does the Aztec Calendar hide much information that to this date has not been understood?

A – To this day it has not been understood as an integral piece, because they do not understand its rudiments are based of the trigesimal system. It is not even based in the duodecimal system, but in the trigesimal, the number three.” *Samael Aun Weor – Conference on the Wisdom of the Being.*

Chapter – 1

Tonatiuh - The God of the Sun

Tonatiuh – the Luminous One Who Warms.

“Tonatiuh, the Verb of San Juan, the Logos or creator of the universe, with its triangular tongue of fire, is the golden child of sexual alchemy, the spiritual sun at midnight, the eagle that rises and soars, the resplendent dragon of wisdom, and it is represented by the star that gives us life, light and heat. Decorated by the Nahuatlts, it appears in glory at the very center of the Stone of the Sun”.

Samael Aun Weor – The Secret Doctrine of Anahuac.



In each and every corner of the world, mankind has strived to give tangible representations to personify the great realities of the spirit. It should not amaze us that the Incas, Mayas, Aztecs, Egyptians, etc. resembled the sun with the universal spirit of life in an attempt to relate its physical and spiritual characteristics. In this way, they taught others about the greatness of that which is intangible. Undoubtedly the sun has been, is, and will be the means to allow the world to understand what truly is the Spirit of the Being within each one of us. Just like the physical sun imparts life, light and warmth, our Being gives us spiritual life, wisdom and wishes to learn that which is mystical.

Among the Aztecs, the God of the Sun was called **Tonatiuh** (Tona = the maker of the sun and heat, tiuth = to go). In universal Gnosticism, is it the Being or the Spirit the one who

imparts life, and at the same time, the sun is the symbol each aspirant should manifest within: to create the sun is to integrate oneself with the Being.

The God of the Sun, **Tonatiuh**, is represented in the microcosm by the Intimate, the most spiritual element within each man and woman. In the macrocosm he is the Solar Logos or the Divinity. Either one will trigger our impulse towards the self-realization of our Being, using as its means awakening that is both mystical and spiritual.

In Nahuatl culture, as in others, the Sun was the symbol of the Father, the eternal Masculine Principle; the Moon, the mother or the eternal Divine Feminine Principle, and Venus, the symbol of the Celestial Child. **Tonatiuh**, the God of the Sun, is the incarnation and expression of the fire that comes from the heavens. **Tonatiuh** is the representation of the divine aspects and itself explains the creation of all that exists.

The wise Aztecs of Anahuac gave the creator both: masculine and feminine form. The creator in its masculine aspect was called **Ometecuhtli** (*ome = two, tecuhtli = Lord*), and the divine feminine principle **Omecihuatl** (*ome = two, cihuatl = Lady*). They are the Lord and the Lady, God and Goddess of Duality. On this aspect, VM Samael Aun Weor states:

“The face of Tonatiuh in the Aztec calendar is the face of Ometecuhtli-Omecihuatl, Lord and Lady of duality, God of life, of love and generation.”

“Enclosed by two concentric circles, around which are four squares within two other concentric circles (the unmanifested absolute: Ipalnemohuani), encompass it all: the feline claws of Quetzalcoatl ripping human hearts, the Sun of Wind or 4 Ehecatl, the Sun of Fire or 4 Quiahuitl, the Sun of Water or 4 Atl, the Sun of Jaguar or 4 Ocelot and the Sun of Movement or 4 Olin, the East and the West, the North and the South, the twenty days of the month, etc.”

“This explains why the Nahuatlans venerated the Sun and the dual significance the numbers had for them.”

Samael Aun Weor – Aztec Christic Magic, Monogram No. 8



Tonatiuh's crown or **Xiuhitzolli** represents the Ancient of Days, the Kabballistic Kether, the three aspects of divinity: the Father, Son and Holy Spirit, the Logocentric triangle of the Hebrews.

Each man has its own particular ray, resplendent in all its glory and might in the world of the ineffable Gods; the golden ray, the Being of our Being, the internal Christ of each man. It is the Sephirothic crown of the cabbalists, the Crown of Life. “Be faithful till thy death (says the Holy One), and I shall give thee the Crown of Life”. (Revelations 2:10).

We will find all the attributes of divinity wisely expressed in their artistic forms by the wise of Anahuac, as we can tell from the date of *Two Canes* in its crown. The number 2 (both circles) represent the feminine and masculine aspects of divinity.

“Ometecuhtli-Omecihuatl, Lord and Lady of duality. “Ome”: two; “Tecuhtli”: Lord. “Ome”: two; “Cihuatl”: Lady. From this divine dual principle, masculine and feminine, emanated the Universe. This God-Goddess had four sons, the four Tezcatlipocas: Xipotec, the red one; Tezcatlipoca, the black one; Quetzalcoatl, the white one; Hizilopochtli, the blue one.”

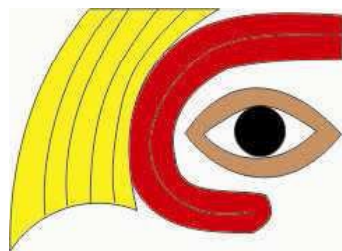
“From this divine and indivisible binary were born the four colors of the four races that populate the Earth. Ometecuhtli has the presence of the Cosmic Christ. The Nahuas represented him with a beautifully adorned tunic and a stone phallus, symbol of light. Omecihuatl has all the presence of the Cosmic Virgin.”

“The Nahuas represented her with a beautiful blue mantle...”

“He is Huehueteotl, the Ancient God, father of the gods and father of men. She is Tonantzín, our beloved Mother.”

Samael Aun Weor – Aztec Christic Magic, Monograph No. 10

The three eagle feathers of the symbol of the cane, or **Acatl**, together with the pearl, represent the Greek TETRAGRAMMATON, the holy FOUR, symbol of the Trinity plus that which is unmanifested.

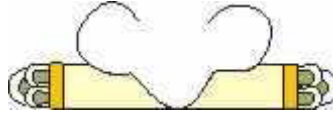


In ancient times the hair was directly related to the creative energies, similar to what we have seen in the myth of Sampson and Delilah on the Hebrew kabala.

The wrinkles around his eyes allegorize the wisdom we should reach by awakening our consciousness in our daily living. Among the Aztecs, the maximum authority was

represented by a council of elders, who had dedicated their lives to the elimination of their egocentric interests.

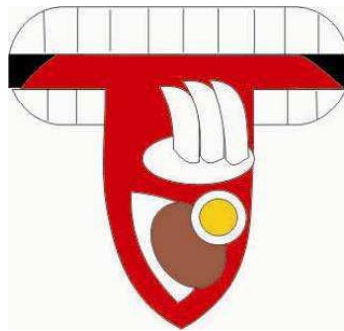
The eyes of the God of the Sun are the eyes of the Internal Father, who sees all, who is always vigilant to that which we think, do and feel.



In the nose or **Yacaxihuitl** we find a wise combination between the breath that imparts life and the work with the masculine and feminine forces, as we see three eagle feathers on each side. The number 6 (3 feathers on each side) represents the crossing of these forces.

The Borgia Codex mentions the ritual of the perforation of the nose. This ritual is intimately related to the science of sexual transmutation through breaths, breathing and respiration.

The Solar Logos emanates all its creative might to this world and then collects it transmuted, to impart himself life. In a similar manner, the human being should imitate this process.



The tongue in shape of a blade or **Tecpatl**, is the verb, the word, the Logos, the power the verb has manifested in all that has been created. Curiously, we find in the tongue an eye, symbol of psychological self-observation, showing the necessity of being attentive to what we say, as the verb carries extensive responsibility. In addition, we find a claw that shows the power of the word. With the word we can bless or damn, aid or cause suffering. This shows us the sacrifice the initiate must undergo to ensure the right use of the word. The word has the power to create, which is why it is necessary to develop self-observation as well as a sense of responsibility in its use. We need to learn when to speak and when to be silent.

“In the beginning it was the Word, and the Word was with God and the Word was God. This was in the beginning with God. All things by Him were created, and without Him none of what is would be. In Him was life, and life was the Light of men.”

St. John, 1:1-4, Bible of Casiodoro de Reyna, 1569.



In the **Chalchihuitl** (*precious stones*) we see six jades forming **Tonatiuh's** collar. These symbolize the virtues of the soul: tenacity, patience, willpower, altruism, philanthropy, love... all acquired through the destruction of the undesirable psychological aggregates we carry within.



In his ears or **Xiuhnacochtli** we see that from the shape of the circle emanates an adornment of three eagle feathers. The circle is a symbol of eternity, the unknown absolute, that which the Greek referred to as **Agnostos Theos** (*the unknowable God which cannot be defined*). In Sanskrit it is known as **Sat** (*that*). From that which has no name emanates the trinity of the Father, the Son and the Holy Spirit, and as a result, the Holy Four: the Tetragrammaton.

The ears show by themselves the need to listen to that which is spiritual, to closing our ears to blasphemy, damnation, prejudices and all unsubstantial words of the ego, but to place our attention in the Voice of the Silence, the Wisdom of our Father.

“Ears with large pendants show the need to learn to listen, to place our attention to wisdom.”

Samael Aun Weor – Mayan Mysteries

Chapter – 2

Cosmogonic Epochs

Nahui Olin (nahui = four, olin = tremor)

In the second circle we find the claws of the God of the Sun, **Tonatiuh**, shaking the hearts of humanity, the date 4-Tremor which dictates the timeframe where our current race will be terminated, and the four cardinal points or four directions of the universe.

Claws shaking the hearts of humanity

“To the sides of the great face appear his hands armed with claws like that of the Eagle, shaking the hearts of humanity. In transcendental esotericism, we the M.M. very well know the significance of a greeting with a claw”.

Samael Aun Weor – The Secret Doctrine of Anahuac



The eye is once again displayed, in remembrance that to destroy our human passions, it is indispensable and necessary to exercise psychological self-observation at every moment, at every instant, with the intention manifesting self-discovery and the knowing of our own selves. It is not possible to eliminate that which we do not know exists.

Three circles at the base of the claw show the need to work with the three factors of the revolution of the consciousness: to be **Born** (transmuting the creative energies), to **Die at every instant** (disintegration of animal passions) and to **Sacrifice for Humanity** (to help our fellow men without the expectation of anything in return).

There are five adornments with eagle feathers. The number 5 in kabala represents **learnings, the Law**. It is not possible to dedicate ourselves to the destruction of the “I” without being a “good housekeeper”. It is crucial to live in balance: to be a good citizen, a good parent, a good son, etc., to meet and carry our duties. It is only through that balance where it is possible to maintain our work in righteousness. He who complies with all laws, he who unites his Will with the Law, is the one who really searches for his union with that which is eternal and divine.

“The hearts within the feline claws symbolize the ‘death of the initiator’. Transformed into a tiger, Quetzalcoatl rises, ripping apart the heart of he who awakens him, until he kills all the illusory aspects of his personality, and eliminates every tie that binds him to the things of this Earth.”

“The sagacity and the ferociousness of the tiger are truly necessary to annihilate the human personality and drive the resplendence in man of the Dragon of Wisdom of Seven Serpents, the symbol of the decapitated one”.

“There are nine minor initiations and nine major initiations. There is no initiation without purification. In each initiation dies something out of the man and simultaneously something is born (refer to The Book Of The Dead). We have to lose everything to win everything. When the soul is liberated from its four bodies of sin, it walks into the Realm of the Gods and is then united with the Intimate.”

“The feline claws of Quetzalcoatl, our Intimate, prey on the human heart to liberate us from the four bodies of sin and to take us to the ineffable union with God. The spear of Longibus pierces the human heart and it bleeds painfully on repentance. The most sacred sanctity is required for a man to recover his lost inheritance”.

“Quetzalcoatl is the internal god of the Aztecs. His feline claws dig deep into the initiate’s heart to devour it. The neophyte receives his cross of initiation in his heart (the temple of sentiments). Cosmic realizations are reached through the path of the heart, not through the path of intellect”.

*Samael Aun Weor – Aztec **Christic Magic**, Monograph 5-A*

The Five Suns or Races

“It is noticeable around the figure of the Mexican Verb the chiseled date of ‘4 Tremor’, the day in which our existing fifth sun will cease through fire and earthquakes. In the wondrous rectangles of the sign “tremor” are sculpted the dates when the previous suns perished. The “sons of the first sun” (the divine androgynous of the first root race) who happily lived in the Crystal Island, perished devoured by the tigers (remember what has been previously discussed about the felines in this treatise). The “sons of the second sun” (the second root race of the land of Apollo), the Hyperboreans, were destroyed by fierce hurricanes. The “sons of the third sun” (the Lemurian Hermafroditas), the multitudes of the third root race who lived in the Lemuric continent in the Pacific Ocean, died by the sun of a rain of fire and great earthquakes. The “sons of the fourth sun”, the fourth root race (the Atlanteans) whose land was located in the Atlantic Ocean, were swallowed by the waters.”

Samael Aun Weor – The Secret Doctrine of Anahuac

It is amazing to see how the Stone of the Sun carries the history of humanity. According to ancient traditions, our actual sun was preceded by four suns or cosmogonic epochs, denominated as “races” by universal Gnosticism. In Cuauhtitlan they are mentioned in the following sequence:

Atonatiuh (Sun of Water): its sign is **Nahui Atl** (4-Water); it brought to an end a great deluge where men were turned into fish.

Ocelotonatiuh (Sun of Jaguar), or Sun of Earth: its sign is **Nahui Ocelotl** (4-Jaguar). During this period, the heavens collapsed, the sun stopped its march, the day was turned to night and the jaguars rose to devour men.

Quiauh-tonatiuh (Sun of the Rain of Fire): its sign is **Nahui Quiahuitl** (4-Rain). During this period fire came from the heavens, men burnt and from the volcanoes raised the vesicular lava (*tezontli*), large and small bits of lava (*tecihuitl*) and the volcanic ash (*xaltec*).

Ehecatonatiuh (Sun of Wind): its sign is **Nahui Ehecatl** (4-Wind). The destruction came through hurricanes and men were turned to apes.

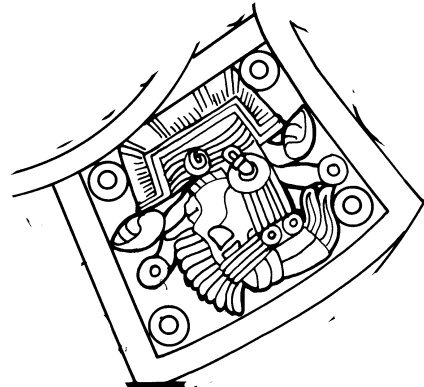
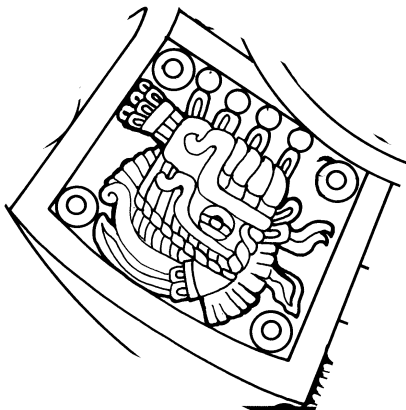
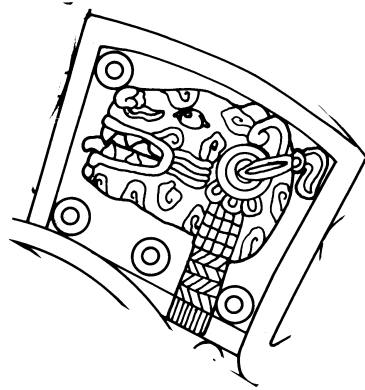
Past these four suns, periods, or races, the current race started on a **Cetochtli** year (1-Rabbit) and twenty-five years later, in the year of **Malactli Omei Acatl** (13-Cane), the actual sun was born, represented in the Stone of the Sun as a birth date: **Matraltli Omei Acatl**. It is the fifth sun which, according to the **Cuautitlan**, carries the name **Olintonatiuh** (Sun of

Earthquake). Its sign is the day **Nahui Olin** (4-Movement) shown in the Aztec calendar and at the center of the image of the sun.

It is worth noting that the first four races or cosmogonic epochs also teach us the work that needs to take place with the four elementals of nature: Fire, Air, Water and Earth; the alchemical transmutation.

“We have discussed suns and catastrophes and of all of their consequences. The suns of Anahuac invite us to reflect, as they are so interesting. Suns of Fire, Air, Water and Earth. They reveal terrible cosmic catastrophes. It has been said that the sons of the first sun, the Protoplasmic race, perished devoured by tigers. Of course, the tigers of wisdom! It is said the sons of the second sun, the Hyperboreans, were destroyed by hurricanes, they refer to the humans that lived around the North Pole. It is affirmed that the sons of the third sun, the Lemurians, perished by the sun of the rain of fire and great earthquakes. The sons of the fourth sun, the Atlanteans, all perished by the waters. The sons of the fifth sun, the Arians, the peoples of this epoch will perish by fire and earthquakes. So it will be and everything will take place in a short time span. The sons of the sixth sun, the Koradhis, in the future Earth, will also perish”.

Samael Aun Weor – Gnostic Anthropology



The Jaguar Sun

Ocelot-Tonatiuh (ocelot = Jaguar; Tonatiuh = Sun) also denominated by the date of 4-Tiger: **Nahui Ocelotl** (Nahui = 4, Ocelotl = tiger).

It was the first and most remote of the cosmogonic epochs, where the giants that were created by the Gods inhabited the planet. They did not cultivate the Earth and lived in caves collecting roots and fruits, being finally attacked and devoured by jaguars, showing us this human race was able to transcend the four ages through which every human race goes through, namely:



The **Age of Gold**, when everything belongs to everyone, there is no difference between what belongs to one or the other. The Universal Cosmic Principles reign and there are no psychological defects. It is the very same paradise discussed by many religions. In India this epoch is called **Krita Yuga** (Krita = Work, Yuga = Epoch) because it is the spring season of each race in which “reigns the truth, Justice is kept firm and no benefits alter the iniquity of men” (Laws of the Manu 1, 81).

The **Age of Silver** when conditions start becoming less spiritual and beings are more identified with matter, but cosmic principles continue to reign. In India, this epoch is called **Treta Yuga** or the summer season of the Race.

During the **Age of Copper** wars start, frontiers and borders are declared, egotism is born, etc. This is the **Dwapara Yuga** of India or the autumn season of the race.

The final epoch is the **Age of Iron** or **Kali Yuga**, the winter season of the race, when there is total degeneration, a true reflection of our condition of existence today.

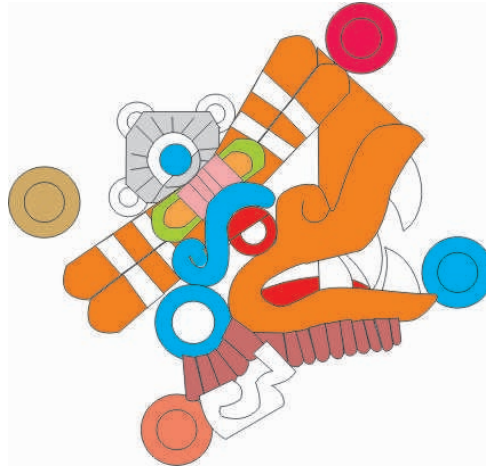
The human beings of the first race were able to transcend the laws and preserved themselves in the Age of Gold. They were beings full in Wisdom – they were devoured by the tigers of wisdom. They became tigers, warriors, authentic felines of revolutionary psychology. They launched upon themselves, against their own psychological defects.

“The Aztecs state the men of the first race were extraordinary giants of the color black. They were a very civilized race, androgynous, asexual, semi-physical, and semi-etheric. These individuals could reduce their size to the size of an actual Arian. Their rituals and wisdom were portentous. Barbarism did not exist back then. This race was devoured by the tigers of wisdom. The regent of this race was the God Tezcatlipoca. Each individual was a Master of

Wisdom. Their reproduction was similar to the reproductive system of organic cells by cellular division; in such way, the father-mother organism divided itself in two. The androgynous son sustained itself from its father-mother. This first race lived in the Sacred Island located on the North Pole. Such an island still exists, but in Jinn state within the fourth vertical.”

*Samael Aun Weor – **Mayan Mysteries***

The Sun of Wind



Ehecatl-Tonatiuh (Sun of Wind) or **Nahui Ehecatl** (4-Wind)

Gnostic wisdom affirms the existence of a second human race, developed like the first race within the upper dimensions of nature and named Hyperborean – as that was the location where it first seated, in the northern hemisphere of the planet, in the septentrion, forming a horseshoe around the North Pole.

It is affirmed this race was destroyed by hurricanes, being the hurricane – in Mayan and Nahuatl – a symbol of the divine breath of spirit.

“Thus the Lord God formed men from the dust of the Earth, and breathed upon his nostrils the breath of life, and the man became a living soul”.

Genesis 2:7, Bible of Casiodoro de Reyna, 1569.

With this we state the second race did not degenerate, they incarnated the Spirit. The old traditions of Anahuac affirm the gods transformed the peoples to apes (meaning “intelligence”), for them to climb trees with ease – that is, to develop the fruit of the Tree of Life, the virtues of the soul.

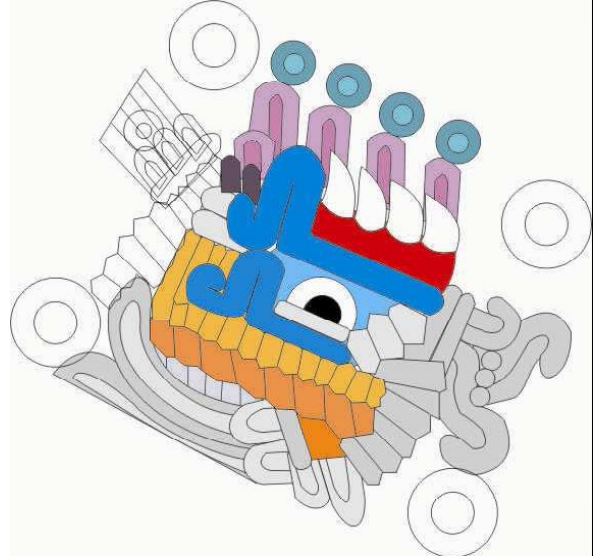
“The second race was reigned by Quetzalcoatl – they Hyperborean humanity. The second race degenerated and became apes, precursors of the actual apes. They reproduced by the process of sprouting, common in vegetables as from the trunk sprout the branches. They were destroyed by hurricanes.”

Samael Aun Weor – Mayan Mysteries

The Sun of the Rain of Fire

Quiahuitl-Tonatiuh (Sun of the Rain of Fire) or Nahui Quiahuitl (4-Rain of Fire).

This is the third cosmogonic epoch, denominated by the students of Gnosticism as the Lemurian Race, which developed itself in what is known today as the Pacific Ocean. It was an epoch of interesting geological changes. The Easter Island and part of Mexico are still remnants from that epoch – which is why Mexico has so many archaeological and esoteric treasures of such transcendence.



Helena Petrovna Blavatski, Elliot Scott and other wise ones, together with the Aztecs affirm this race was terminated by rain and lava. Men, back then, were transformed to birds to save them from the sacrifice.

The sons of the third sun or Sun of Rain of Fire were destroyed by the rains of fire, which were related to the Southern cardinal point, from which they said, the fire originated.

The fact that they were transformed into birds invites us to reflect on the disappearance of the Mayans, who left no trace. It also reminds us the no less amazing disappearance of the people from the small town of Lilliput, close to an indigenous tribe in Bolivia.

It results obvious that it all relates to the great leap, the absorption into the fourth dimension.

This race is also known as Lemuria. Easter Island and Australia are part of Mu, the continent – already disappeared – the Lemurians inhabited and was located in the Pacific Ocean.

When stated that they “turned into birds”, it is indicated they were united to the Spirit by following the transcendental mysticism.

“The third race was the Lemurian race, which inhabited what is today the Pacific Ocean. They disappeared by the Sun of Rain of Fire (volcanoes and earthquakes). This race was governed by the Aztec God Tláloc. Their reproduction was through germination. Lemuria was a vast continent. They degenerated and time morphed their faces similar to that of birds,

which is why the savage ones, remembering their traditions, adorned their heads with feathers.”

Samael Aun Weor – Mayan Mysteries

The Sun of Water

Atonatiuh (Sun of Water) or **Nahui Atl** (4-Water)

The sons of the fourth sun corresponded to **Chalchitlicue** (Goddess of the Waters) **Tonatiuh**. This is represented by a chalice filled with water, which also serves as a frame to **Chalchiutlicue**, wife of **Tlaloc** (God of Rain).

The fourth race is mentioned by the wise of many epochs, particularly because it was the race that preceded ours: the Atlanteans. They developed a very technologically advanced civilization, as they united science and transcendental mysticism and were able to reach achievements that are yet to be met by our present civilization.



Geographically, they were located on the ocean that carries their name – the Atlantic Ocean. Inheritors of the Atlanteans are the Egyptians, the Mayans, the Incas, etc., with all their architectural similarities, religion and culture.

This race truly degenerated; in their **Age of Iron** they stained themselves with psychological defects (anger, lust, pride, sloth, gluttony, envy, etc.) as they openly manifested their vices and departed from the heart of the heavens (that which is spiritual). The race was terminated through storms and rains that enveloped the earth, with waters reaching the peaks of the highest mountains.

“The gods turned men into fish to spare them from the universal flood...”

The sons and daughters for the Fourth Sun perished by the waters, they were transformed into fish, or to better say, they were devoured by the oceans. They were fish... as without the pure waters of life the regeneration of the Human Being becomes impossible. Those who

followed the Wisdom of the Fish were saved, all others perished by the waters of the Great Flood. It is only through the path of self-knowledge that salvation is possible.

“The fourth race was the Atlanteans and they were governed by the Aztec God Atonatiuh. The fourth race was ended with a flood. Precolombian tribes of America are the descendants of this race, just as the primitive Chinese, the primitive Egyptians, etc.”

Samael Aun Weor – Mayan Misteries

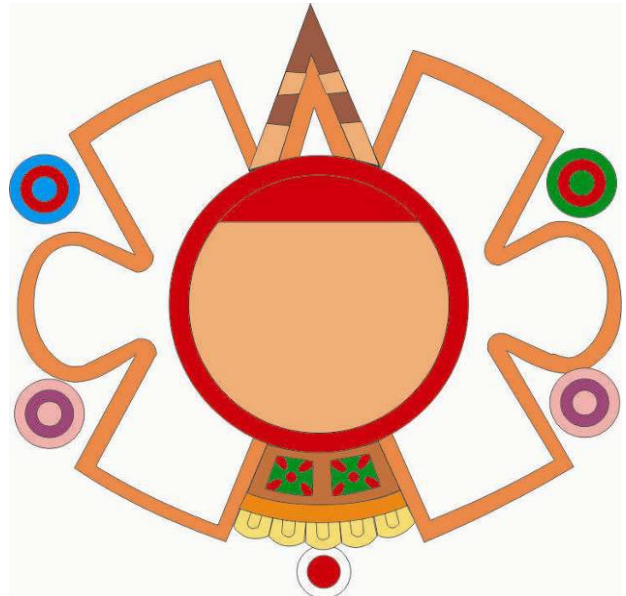
The Sun of the Earthquakes

Olin Tonatiuh (The Sun of Earthquake), also known as Nahui Olin (4-Earthquake), accompanies the previous four Suns. The image shows four numeral dots with him.

This is the fifth of the Solar epochs; and it shows the ensuing destruction of the human race through earthquakes, fire and steam.

We are the children of the fifth sun as represented by the very same **Tonatiuh**. The fifth race is also known with the name of the Arian race.

“The seed of our fifth race is Nordic in nature, but its mixing with the survivors of the Atlantean catastrophe generated the Arian sub-races. The first sub-race flourished in Central Asia; the second evolved in India and all of South Asia; the third sub-race developed the powerful civilizations of Babylon, Chaldea, Egypt, etc.; the fourth grew in Greece, Rome, Italy, etc.”



“The fifth sub-race is both Teutonic and Anglosaxon. Great authors of modern anthropogenesis such as H.P.B., Rudolph Steiner, Max Heindel, and others, made the mistake of guessing we are currently living the fifth sub-race of the fifth root-race, as if we, the Latin Americans did not exist, or as if we were Anglo-Saxons or Teutons, or some of the sort. It is an absurdity to ignore the racial phenomena of Latin American; the mixture of Spanish conquerors with the Indo-American tribes resulted by its legitimate right, in a new sub-race, the sixth branch of the Arian root.”

“The formation of the sixth sub-race on the territory of the Red Skins was much more difficult, simply because the English conquerors destroyed and assassinated the natives rather than mixing and blending with them; such blending took place only at a very insignificant.

For such a reason, the Occult Fraternity that governs the destinies of the world saw the need to turn the North American territories into a racial melting pot. It is in the United States that all the existing races of the world have come together to form the sixth sub-race, but with enormous difficulty. The sixth sub-race in Latin America was created with ease and this is something that should not be ignored by the authors of anthropogenesis and occultism.

“The seventh Arian sub-race does not still exist, but it will, and it will be made of the survivors of the upcoming cataclysm that will soon destroy the Arian race. In the lost kingdoms of Central Asia, whose ruins still exist in the Himalayas, surrounding the land of Tibet, and in other areas such as Gobilandia, Marapleicie, etc., all situated at the center of Asia, existed the powerful civilizations of the first Arian sub-race.”

*Samael Aun Weor: **Solar Bodies***

The Nahuas used to state we were the sons and daughters of the fifth sun, who will perish by fire and earthquakes. The end is clearly stated in the Stone of the Sun by the number 13 at the top center.

Each planet harbors and develops seven races and then the planet dies. Our planet Earth finds itself at the very end of its fifth race. We could say our planet has “two races left” worth of living, meaning two solar cycles, and it will then become a corpse, a new moon.

The Aztec calendar represents these cycles with the sign of the planet Venus and the ensuing races, the sixth and the seventh, to end with the eight sun, or the infinite.

The sixth future race, or the new solar cycle will be known as the **Koradhi** race, but the name of the seventh and last race is still unknown. Some authors have referred to it as a race of Lilliputians.

Similar to all previous races, the Arian race has lived its four epochs; Gold, Silver, Copper and Iron, manifesting now the very last epoch, where we once again have forgotten about the spiritual principles (the heart of the heavens), materialism has grown at the expense of the soul and its virtues, egotistical interests and wars are each day more tangible. The human being has forgotten its soul to dedicate itself more and more to its physical body. Sexual degeneration is clearly evident, the devastation of nature has gone beyond repair; with every day that goes by we can all see the increment in cruelty and hatred among men. Envy, greed and hatred grow unstopably and all of humanity has submerged itself into an inhuman state that is now being accepted and considered as ‘natural’.

Because of this degeneration, the selection of inhabitants to develop the future race has long begun. The seed will be selected among those who dedicate themselves to work with the three factors of the revolution of consciousness:

- To be Born; which is the work with the creative energies;
- To Die; which is the disintegration of our psychological aggregates; and

- To Sacrifice for Humanity; which is to give unto all other seeking souls the path towards self-realization.

Gnosis is the torch that has been lit to alert and guide all those seeking for a radical change of their existence.

“The distinct scenarios on which this humanity has evolved deserve to be considered and studied. How marvelous and full of wisdom are the Nahuatl Suns. Not only they contemplate the race that perished devoured by the Tigers of Wisdom, but also the Hiperboreans that were abated by the hurricanes; the Lemurians who perished by the sun of rain and fire and great earthquakes; and the Atlanteans who perished by the waters.

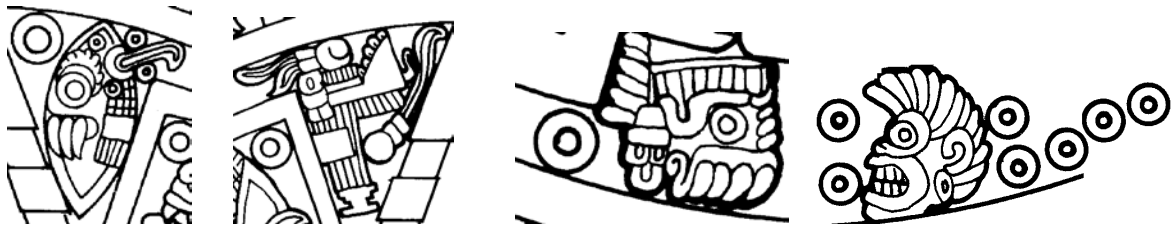
“Those Nahuatl Suns go far; they contemplate the movements of the yolk on the egg whites, the periodical movements of the continents that approach each other just as soon as they separate and move apart, where great glacial ages lead to the destruction of all life and the renewal of activities.

“These Suns of Anahuac work through the tertiary, secondary and primary periods to finally manifest the changes of the fire every 52 years. We are now on the fifth of those changes, the Fifth Sun. The Secret Doctrine of Anahuac contains all such precious treasures...”

Samael Aun Weor – Gnostic Anthropology

The Four Cardinal Points

Each one of these directions was related to its own God and its own symbolism.



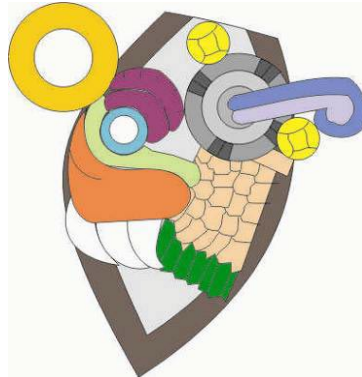
To the East, the God of Rain: **Tlaloc**, he who initiated life and fertility. The East was the region from where the travel path of the Sun was known to have its origin.

The West was related to **Chalchihuitl**, the Goddess who collected water in sacred vases, the arks of the treasure that encompasses life. The West is the region where the sun sets and where energy is also stored.

Mictlantecuhtli was found at the North and was known as the God of Death, Power and Force.

South was identified with **Xochipilli**, principality of flowers (as flowers and songs are the highest manifestations on Earth to reach the realms of TRUTH). The very center was represented by **Tonatiuh**.

The North



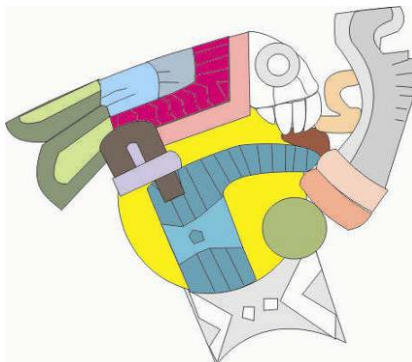
Ce-tepact (*ce = one; tepact = obsidian*)

Symbol of the North where the Place of the Dead is located, **Mictampa**, as well as the Region of the Gods, **Teotlampa**, which is of a white color. The symbol of **Ce-tepact** is the emblem of **Huitzilipochtli**, the patron of the flowered wars.

Weapons were placed over the corpses of all noble warriors as attributes of the soul or as symbols of virtues earned with the elimination of the psychological aggregates.

This hieroglyph is also related to the first factor of the **Revolution of Consciousness: Being Born**; the work with the electronic solar power, also known as **Kundalini** in the West, which consists on the transmutation of the creative energies, an indispensable requirement for the integration of the Being.

The East



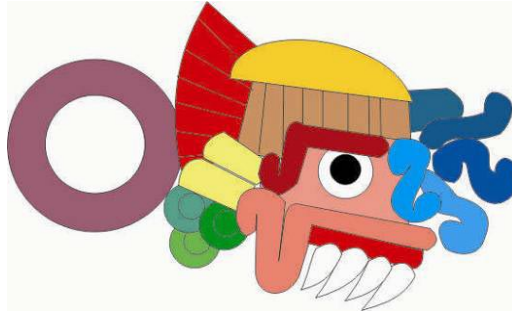
Xiuhiotzollli (*funeral attribute*)

The sign of **Xiuhuitzollil** represents the East (where the Sun rises), called **Tlalcopa**, *The Place of Light*, or *The Face of the Sun*. All those who died in either war or the altar of

sacrifice went to the house or the paradise of the Sun. These are the ones who fight against their own selves, who defeat temptations and eliminate each one of the inhuman aggregates they carry within. In the same fashion, those also have a special God called **Teoyaomiqui** (*the deity of the perished enemies*).

This cardinal point is also found in the **Tlalocan**, or the Paradise of **Tlaloc**, and comes to speak about the second Factor on the **Revolution of Consciousness: Death**, which is the disintegration of our psychological defects.

The South

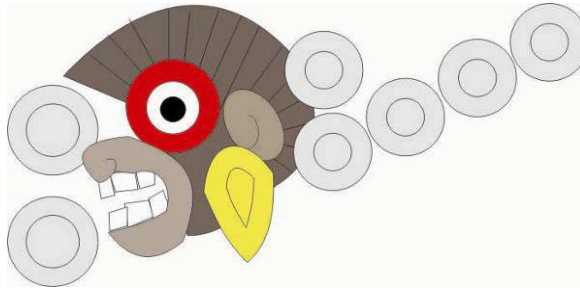


Ce-Quiahuitl (*ce = one; quiahuitl = rain*)

The date 1-Rain pointed to the South, the region of Self-sacrifice, also known as **Huiztlampa**, the *Place of Thorns* or the *Place of Showers*, which gave place to the **Xochitlapan**, the *Place of Flowers*.

Rain is a symbol of life, the element that gives life to all that is created. This third sign corresponds to the disinterested sacrifice we undergo for others and is represented below and to the left of **Olin**.

The West



Chicoace ozomatl (*chicoace = seven; ozomatl = monkey*)

Chicoace ozomatl (*7-Monkey*) corresponds to the West. The Mexicans referred to it as **Cihuatlampa**, the *Region of Women*. The Wise Priests of Anahuac have always affirmed the **Cihuateteo** or the *Goddesses Who Died While Giving Birth*, live in the occidental paradise, known as **Cincalco**, the *House of Corn*. These goddesses collected the Sun at the zenith, from where they took it to the perished warriors and from there, to where it sunsets.

It was also known as **Tonaca Laquean** (*the place where the sun sets*) or the **Imiquian Tonatiuh**, *the place where the Sun dies*.

The “seven” represents order, the longing for the ascendant life. This fourth cardinal point brings with it the equilibrium that must exist among the previous three to enable the integral transformation of our own selves.

Chapter – 3

Tonalli the Wheel of Days



The Aztecs left in their calendar a phenomenal conjunction in the 20 days of the month. In addition to the counting of days and the determination of their religious and agricultural destinies, their days show us the path we are to follow, the path of the work that must be realized to achieve the self-realization of our Being. Hercules in his twelve works shows the internal processes; in a similar fashion the Aztecs in their 20 days reveal the internal mission we should accomplish to reach liberation and thus, the state of an integral human being.

The Nahuas knew about all things of matter and spirit as well as Nature. They were profoundly respectful of all that surrounded them whether visible or invisible.

They designed 20 hieroglyphs for the 20 days of their sacred calendar. These were symbols and not signs; the difference being that a sign has only one meaning, while a symbol will allow for various interpretations.

For example, our calendar has days of which their names have lost their symbolic original meaning. The day “Monday” no longer holds an association with the Moon (moon-day), its regent (Gabriel), and its Lunar ceremonies. The same has happened with the other six days of the week.

The ritualistic or sacred Mexican calendar was made of 260 days, called **Tonalamatl**, and it did not correspond to the natural cycle of time, but to a series of human attitudes and a series of cosmic, natural and human events all interrelated.

It has also been suggested this cycle was related to the period of human gestation as well. Aztec codices show the act of conception, gestation and birth in relation to the moon through the representation of a water-containing vase in the shape of a uterus, where a rabbit sits representing the embryo. (Vatican Codex page 29 and Borgia Codex page 71).

At the same time, each day was ruled by an Aztec deity, just as there were deities for the years, the months, the weeks and every hour of the day and night; all of which were attributes, virtues and unfoldments of a unique and principal God named **Ipalmemouani**, *He for whom we live, (invisible Deity)*.

Ruling Gods

A specific god of the pre-Columbian mythology governed each sign and their traits are known because of the legends communicated throughout the years.

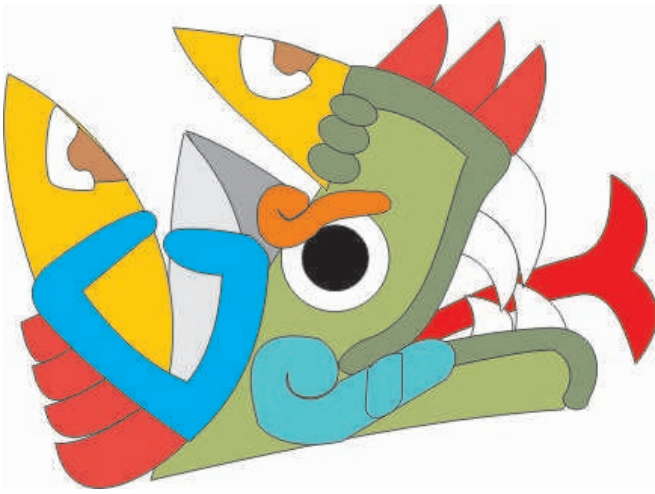
Each glyph had a relationship with each part of the body such as is represented in the antique Aztec codices and as shown in the post-Columbian Codex of “Rios Vatican”.

The Twenty Days of the Borgia Codex

Each of the twenty days represent the attributes the human being must develop within, such as the figure of **Quetzalcoatl** (*the feathered serpent*) and **Mictlantecuhli** (*lord of the underworld*), Lords of the Days in the Borgia Codex; or as the figure of **Texcatlipoca** (*the smoking mirror, god of princes and warriors*):



Day #1: Cipactli (Caiman)



The first day was represented by a **Cipactli** head which is associated as much as to a dragon as to a serpent. The first of the signs of the days is the carrier of the seed (the foundation of humanity) and comes to represent the first day of creation or the primordial matter used on the Great Work, as stated in by the alchemists.

On Day #1 the internal work begins and this symbol encloses everything that each Gnostic student must complete as they start their Great Work if they long for an internal transformation. The Caiman or the Sacred Crocodile of the Egyptians is the BEING, the INTIMATE, precisely identified in the Kabala by the number “1”. The BEING is the spirit, the spiritual guide of every human, as Master Jesus stated “The Father who is in secret”.

The crocodile is also the symbol of the work in our psychological swamps; it represents the ability to penetrate within oneself, to know oneself in depth to be able to then start the path of self-knowledge.

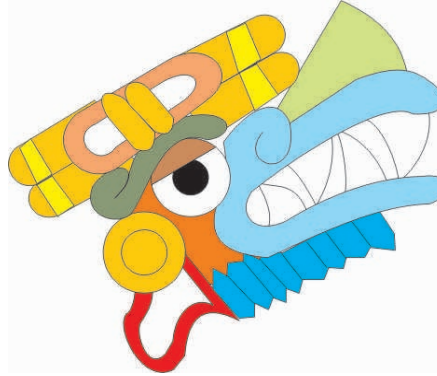
Ruling God: The individuals born on this day, according to the Nahuas, had an inclination towards sloth and frivolousness. It is governed by the deity **Tonacetecuhli** (*Father-Mother*), the Lord of Maintenances, Lord of Sustenance, Lord of Abundance and of riches, who delivered to the hands of men corn and all things, and identified as well with Earth.

The Location of the Day in the Borgia Codex: It is found at **Texcatlipoca’s** feet, as the earth he steps-on is an allegory to “walking”, walking the path of self-realization.

“44 – This divine Crocodile is the INTIMATE. “45 – This is the divine crocodile that captures its prey as a rapacious beast. “46 – These prey are the anime extracts of all its vehicles, vehicles the INTIMATE assimilates to become a master of the Mahamvantara.”

Samael Aun Weor – Treatise on Alchemy

Day #2: **Ehecatl (Wind)**



Day number 2 is represented by **Ehecatl's** head, Lord of the Winds. It is the Divine Breath, the vital principle, the power of the Creative WORD, showing us the care we must employ when making use of the verb.

“5 Likewise the tongue is a small part of the body, but it makes great boasts. Consider what a great forest is set on fire by a small spark. 6The tongue also is a fire, a world of evil among the parts of the body. It corrupts the whole person, sets the whole course of his life on fire, and is itself set on fire by hell. 7 All kinds of animals, birds, reptiles and creatures of the sea are being tamed and have been tamed by man, 8 but no man can tame the tongue. It is a restless evil, full of deadly poison. 9 With the tongue we praise our Lord and Father, and with it we curse men, who have been made in God's likeness.”

James 3:5-9 – Bible, New International Version

Ehecatl represents the God of Winds, movement, breath and life. Just as the wind carries the seeds that fertilize Mother Earth, just like breath enlivens the body and the seed of humankind leads to creation.

Ruling God: Related to culture, soul, art and spirit. Those born on this day are considered to have a tendency towards esotericism and Jinn science. This second sign is ruled by **Quetzalcoatl:** creator of men, God-Priest. It also shows the **ocelocopilli**, the conical hat made from the skin of the tiger.

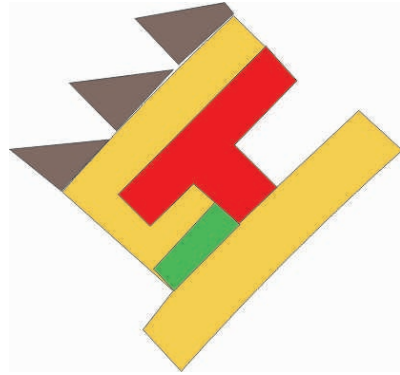
The Location of the Day in the Borgia Codex: Located at its **Maxtatl (loincloth)** and moving towards the rear, representing the need to abandon all theories, all which is temporal.

“‘Hurricane’ (Mayan term, which was latter carried to South America) meant to the Aztec Hierophants: Wind, Breath, Word, Verb; it incarnated in those superb beings and founded the Crys6tal Island, the civilization of the Aesir.”

Samael Aun Weor – The Secret Doctrine of Anahuac, Chapter VI

Day #3

Calli (House)



The day of **Calli** refers to the work of fabricating the home of the BEING, the vehicles for our INTIMATE to manifest, and this is only accomplished through the transmutation of the creative energies.

The Three Factors of the Revolution of Consciousness are the basis for the work of the Gnostic with the end of transcending our egotistical nature. The first factor is BIRTH and there are several cultures who speak of the Second Birth; it is enough with remembering Jesus' words to Nicodemus. "Birth" looks into the development of the superior existential bodies of the BEING, the creation of a dwelling for the BEING to enable its values to manifest, as what we currently have it nothing other than a shelter for our psychological aggregates.

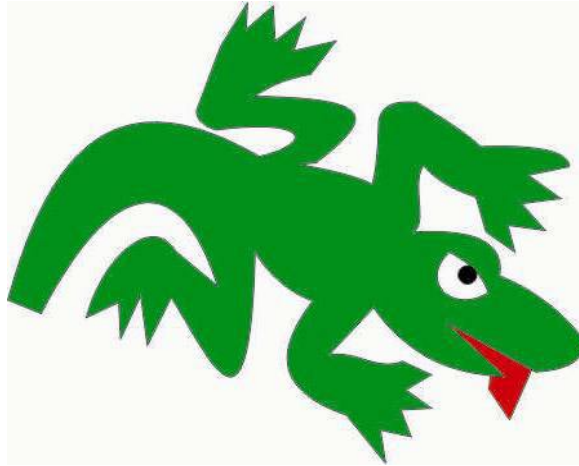
Ruling God: It also represents femininity and the preservation of life. Those born on this day must take care of not developing lust, being wasteful, and sloth. **Calli** is represented by a house of high ceilings on the shape of a temple or pyramid. It is a symbol of protection and transformation. (The interior aspect of femininity: home, earth, uterus, tomb). It is ruled by **Tepeyollotli**, *the Lord of Caves and the Night*, who some interpreters call "the heart of the hills" that walks into the deep of the volcanoes. It is also ruled by **Ocelotl** (*tiger*) and the moon.

The Location of the Day in the Borgia Codex: Towards his back as a precious jewel, virtues, the temple that must be secured.

"The authentic Astral Body, the true Mental Body, and the legitimate Causal Body; these are solar bodies, the existential superior bodies of the Being."

Samael Aun Weor – Buddha Necklace, Chapter VIII

Day #4: **Cuetzpallin** (lizard)



For one, it represents the element Earth, showing us both the emotional and psychic stability we should possess as aspirants to self-knowledge. In some codices it is painted blue and red. These colors indicate, alchemically speaking, the necessity to blend in wisdom the masculine magnetic principles (red) with the feminine magnetic principles (blue); we have to develop the ability to carry forward a stable and balanced matrimony.

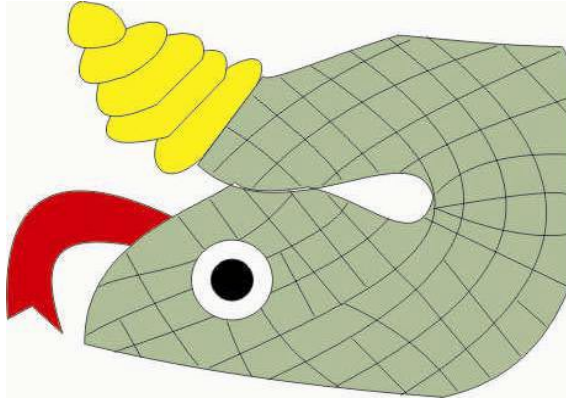
Ruling God: Related to the capacity to reproduce. **Cuetzpallin** is represented with two colors; blue on the forward part of its body and red at its posterior. **Cuetzpal** means “glutton” and the ending “-in” means “movement or agitation”. As its regent the god **Huehucoyotl** is mentioned (*old coyote*) and is also represented in other codices with the tools of **Xochipilli** (*God of agriculture, flowers, etc.*) and of the *God of Fire*. It is considered as the Lord of Dance and sexual desire.

The Location of the Day in the Borgia Codex: Towards the front, as a guiding tool.

“D. In the codices, the lizard... what does the lizard represent? It crawls, walks, observes...
M. The Element Earth.”

Samael Aun Weor – Gnostic Symbolism of Animals

Day #5: **Coatl** (serpent)



All Mesoamerican cultures based their teachings on the serpent, symbol of wisdom and representation of the Eternal Feminine Principle; symbol as well of the internal, sacred divine fire that when used appropriately, can take every human being through the path of a radical transformation.

The Great Master Jesus the Christ clearly told his disciples on the day he sent them to share his teachings with humanity, to be “astute as the serpent”. According to the symbol of **Coatl**, this meant (and still means today) it is important to act wisely in our practical lives, knowing how to extract wisdom from every instant of life regardless if the condition is favorable or adverse to us; this meant we were to learn “how to live”.

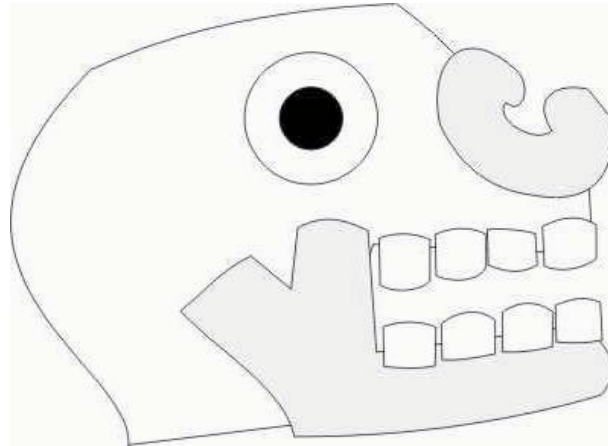
Regent God: It is associated to creative energy, to wisdom. The **Coatl** is represented with rattles or without them and painted of a color green. Its regent is **Xochipilli** (*Lord of Life*) **Chalchiuhtlatonac** (*Lord or Beauty*).

The Location of the Day in the Borgia Codex: At the creative organs, it is the sexual force and its transmutation.

“Jesus, the Great Kabir, would have never advised his disciples to be as wise as the Serpent if it had been a symbol of the Devil. Neither had the Ophites. The Egyptian Gnostic sages or the Fraternity of the Serpent revered a living snake in their rituals as a symbol of Wisdom – the Divine Sophia.”

Samael Aun Weor – The Secret Doctrine of Anahuac

Day #6: **Miquitzly** (Death)



The days of the month symbolize the psychological work we must undergo to achieve auto-realization, and on this specific day they relate to the psychological death we must achieve from moment to moment, from instant to instant, as a continual work that must extend for the duration of our life but that must manifest gradually, as every circumstance provides the necessary elements to discover and truly comprehend the thousands of defects we carry within. It is only through that self-discovery that we can find those undesirable elements we need to eliminate to transform ourselves into true Human Beings, Human in the most entire significance of the word.

On this specific day we get a reminder of the necessity to die at each instant, as only with the death of the multiplicity of our psychological defects (defects as desires, passions, gluttony, envy, pride, etc.) that which is new arises: virtues such as temperance, balance, will, serenity, etc.

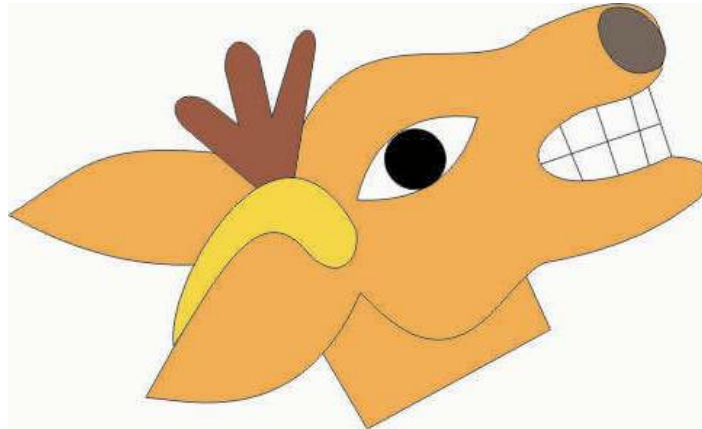
Regent God: This day represents the duality of life and death, the regeneration of nature. **Miquiztli** was represented with a skull, a round dead eye, an eyebrow on top of it and a perforation on its temple. Its regent is **Metztli** (*the moon*) and its deity is **Tecciztecatl** (*Lord of the Moon*).

The Location of the Day in the Borgia Codex: On its arrows, on the feathers of the Eagle, as it is with such arrows that we can bring death to our psychological multiplicity.

“The doctrine of Buddhist annihilation is fundamental. We need to die from moment to moment. Only death brings forth that which is new...”

Samael Aun Weor – The Secret Doctrine of Anahuac, Chapter XIV

Day #7: **Mazatl** (Deer)



The deer invites us to the conquest of the attributes of the Human Soul, to the work that results in the acquisition of THELEMA (the true willpower), which is a necessity if we are to conquer our passions and reach the emancipation of the psychological trap we have created throughout time. In relation to the Kabala, the deer is related with Tiphereth (the Human Soul).

The Great Master Jesus said: “In patience shall thee possess thy souls”, pointing with this to the idea of working to conquer the virtues symbolized by **Mazatl**.

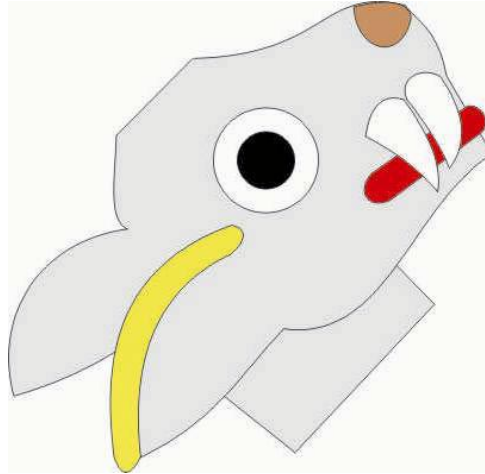
Regent God: Shows the capacity to remain alert, nobleness and equanimity. **Tlaloc** (*Lord of Rains*) is the regent of this sign.

The Location of the Day in the Borgia Codex: It is located on the Aztamecatl (the white thread) of its own head, and it comes out of a rope with ritual feathers, the pineal gland.

“D. And what about the deer Master? M. The deer even has its own dance... The dance of the deer is pathetic, some perform it marvelously, and others dance it with somewhat less grace, but those who better perform it represent magnificent spectacles. The dance of the deer... the hunting of the deer... D. Is that like the process we live in the path of initiation where the capture of the Cerenite deer represents the ascension of the Valkyrie? M. That is clear. D. and in such case, will the deer represent the Human Soul? M. The soul that suffers, cries, and struggles and at the very end reaches death to obtain its reality, to BE. The deer!

Samael Aun Weor - *Gnostic Symbolism of Animals*

Day #8: **Tochtli** (Rabbit)



The long ears of the rabbit invite us into the learning on how to listen, not only on how to listen to others – as we in general only listen to our own EGO – but to learn how to listen to **The Word**, to the messages that come from our Being, from our Spirit.

It is absolutely necessary to reach within through our psychological self-observation, and to look deep within our Being for the the Word. It is this self-observation combined with meditation what can lead us to discover the superior forces that help guiding us, healing us... and because of our inability to listen, each day we move farther and farther away from such energies as a result of our egotism, our lies...

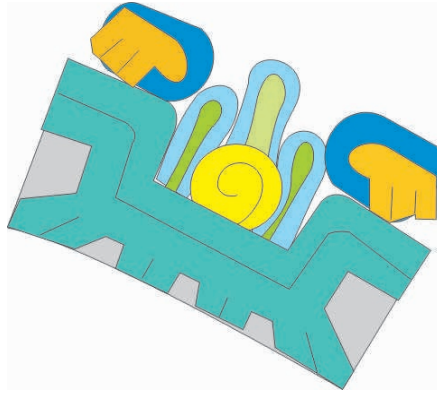
Regent God: Shows vitality, happiness and fecundity. Tochtli is usually represented with a rounded head, a round eye, long ears, long teeth and its skin white with transversal black stripes. It is ruled by **Mayahuel** (*The Goddess of the Maguey plant*).

The Location of the Day in the Borgia Codex: It is found on the flags of war and sacrifice.

“D. One other symbol among the Nahuas is the rabbit. M. In relation to its long ears, what do the long ears represent? D. The Hidden Ear? M. The hidden ear, the VERB, the WORD! It hides, makes its own niche. What would such a niche represent? What is that niche? We have to find it within our own selves. The cavern we carry within. The rabbit represents the VERB we have to find within, the WORD.”

Samael Aun Weor - *Gnostic Symbolism of Animals*

Day #9: **Atl** (Water)



Water is a symbol of life. Within the human being, it is the life-force with the capability to create. Water represents the creative energies that when wisely put to action or transmuted, can give us the capability to manifest an integral regeneration of our selves.

Just like on planet Earth water is life and without it nothing that is would be, in a similar manner, for the human being “water” is also the creative energy that we must learn to channel. All allegories in the many books of Genesis show water as an integral element for creation to be manifested. Similarly, for the integral regeneration of the human being water must be present, and we must pay special attention to the *pure waters of life*.

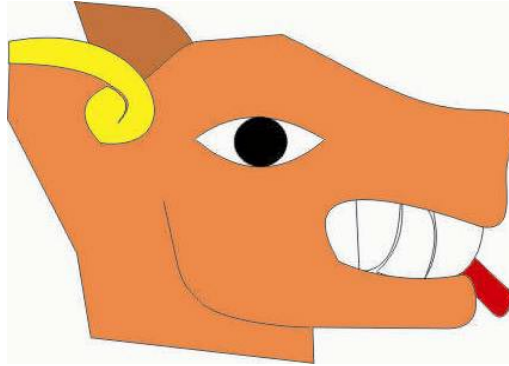
Regent God: It is related with the vital fluid (water) and with blood. The Borgia Codex does not reflect the typical allegories shown in other Mexican codices and sculptures, as it is not drawn with white disks that represent droplets or shells, but it is rather seen as a representation of yellow disks that at times rest over red disks and that have a similar appearance to the sign of **Cuitlatl**. The God of Fire, **Xiuhtechutli**, is the regent of this sign.

The Location of the Day in the Borgia Codex: It is found on the mirror at the top of its head, representing the knowledge of the mind, reached only through the path of self-knowledge.

“The esoteric waters are by themselves the *Ens Seminis* of the Medieval Alchemists of antiquity, the waters in which we find the *Ens Virtutis* of Fire.”

Samael Aun Weor – *Parsifal Unveiled, Chapter II*

Day #10: *Izquintly* (Dog)



In the diverse mythologies of the world, we see the dog represented as the guide that can lead us out of the submerged worlds, but only after we tame it. The dog is also something we carry within and it relates to the animal desire, the sexual instinct. It is not by rejecting it that we will be able to use it as our guide, but rather dominating our negative sexual impulses, transmuting the animal desire to true love.

The dog is also a symbol of fidelity and loyalty we should hold to our next of kin, to our Teachers or spiritual guides, to the teaching we follow. The dog teaches us on how to manifest fidelity and gratitude, as ingratitude and betrayal are bound together.

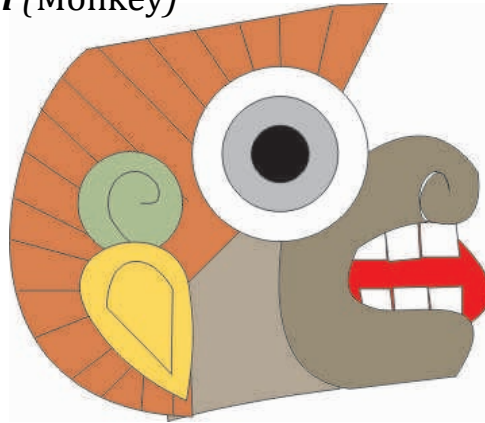
Regent God: Shows loyalty, companionship. Itzcuintli appears of a white color with large black spots and a dark shadow around its eye. Occasionally in other codices, the dog is painted red. It is ruled by **Mictlantecuhli**, the Lord of the Underworld.

The Location of the Day in the Borgia Codex: It is found at the tip of its arrows, as well guided instinct, can destroy the psychological aggregate.

“Fortunately, Cerberus (the sexual instinct) guides the path that helps the knight in its venture. Hercules grabbed Cerberus, the three-headed dog, and in spite of his barking, he led him out of the Tartarus, bound by a collar...”

Samael Aun Weor – *Parsifal Unveiled, Chapter XLI*

Day #11: **Ozomatli** (Monkey)



Among the Aztecs and the Mayans, the monkey has been associated with dance, art, beauty and harmony. This specific day shows our life must reunite with art, that our ways of being, dressing, acting, must be each day more and more artistic, harmonious, beautiful, etc.

Art is a means to instruct the emotional center, as we should not only instruct the mind; we should create a balance between science and art, between knowing and Being, as through this balance emerges the flame of creative comprehension.

Transcendental music, paintings, sculptures are all of vital importance, as it is shown by the magnificent Stone of the Sun, a clear example of manifested art.

Regent God: It is related to happiness and dance, to the art of singing. This eleventh sign of **Ozomatli** is represented with either a head or the whole figure of the monkey. It is generally depicted with utmost clarity. The Borgia and Bologna codices show the monkey dressed in *malinalli* herbs, and in most of its depictions, the monkey sports white, oval earrings with pointed ends. These are also shown as a pendant carried by the Gods of Dance. Frequently the monkey appears showing its tongue. Its regent is Xochipilli (the Lord of Dance, Love and Flowers) and carries an **epcololli**, a fragment of conch hanging from its ears.

The Location of the Day in the Borgia Codex: It is found on his hair, symbolizing intelligence and beauty.

“The world was created with music, with the VERB and we must sustain and revitalize it with music as well, with the VERB”

Samael Aun Weor – *The Christmas Message of 1965-66*

Day #12: Malinalli (Herbs)



Malinalli is a symbol of life, of the action of nature, of its intervention with the human being for its internal development. Nature is not “just there”, it is ruled by superior intelligent principles... each root, each plant, and each flower... is endowed with life.

The herb invites to the reflection on those forces of nature that can intervene in our daily living and that can help in the interior work towards self-discovery and self-knowledge.

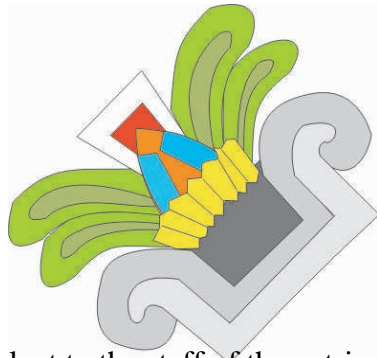
Regent God: Represents the constant evolution of Earth. This twelfth sign shows a specific herb and a specific use made out of it. In other representations appears as a bundle of green herbs and a skull facing front. **Patecatl**, *Lord of Pulque* (an alcoholic drink derived from herbs) is the regent of this twelfth sign.

The Location of the Day in the Borgia Codex: It is found on its forehead, symbolizing tenacity.

“In the Etheric region, the Fourth Dimension, we find the elemental creatures of nature, and this we must understand profoundly. Such creatures are given the name of elementals precisely because they live in the elements. Be advised my dear friend, that fire is populated by elementals, that air is densely populated by these creatures and that water and earth are also populated by these...”

Samael Aun Weor – *Looking at the Mystery, Chapter II*

Day #13: *Acatl* (Cane)



The cane is equivalent to the staff of the patriarchs. Among the Aztecs, it is the symbol of the vertebral spine where the spiritual development of the human being is measured. At the age of 33 years the Master Jesus was crucified; there are also 33 degrees of initiation defined in the occult masonry of antiquity, and there are also 33 vertebrae that make up our spine.

Thirty three degrees of spirituality must be walked in the path of initiation and this is the path of self-realization of every human being.

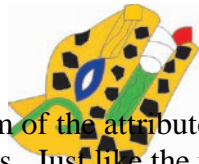
Regent God: It is related to the Winds, the weapons of war and daily struggles in life. The thirteenth sign of Acatl is represented by two or more bundles of arrows bound together with a red leather strap. The regent of this sign is **Tezcatlipoca-Ixquimilli**, *the Blindfolded God*.

The Location of the Day in the Borgia Codex: It is found in its eye, as the fires ascend through the spinal medullae, through the cane, and provide wisdom.

“Initiation is your own life. If you want initiation, write it upon a staff. Whoever has understanding, let him understand, because here is wisdom. Initiation is neither bought nor sold. Avoid those schools that give initiations through correspondence. Avoid all those who sell initiations.”

Samael Aun Weor – *The Perfect Matrimony, Chapter XIX*

Day #14: **Ocelotl** (Jaguar)



The Jaguar is the emblem of the attributes we must develop to overcome the battle against our psychological defects. Just like the tiger has its characteristic ferocity, the student, in such a way must battle with an analogous ferocity his vices and passions.

Mythology has always shown the radical disintegration of evil without entering in dialogues with defects. This approach sets the necessity to manifest firmness against the evil that exists within our own selves.

The tiger is intelligent and agile; the student of real Wisdom must also act in such a way with the purpose of living their existence, by intelligently overcoming obstacles and walking out victorious after facing the daily tests and challenges that come with the daily living.

Regent God: This is the symbol of strength and courage. **Ocelotl**, the fourteenth sign and just as the fifteenth, is represented by either a head or the complete figure of the corresponding animal. Both symbols have their silhouettes outlined by knives of obsidian. This sign is ruled by **Tlazolteotl**, *the Goddess of the Filth of the Earth*. Her vestures and adornments are similar to the ones of the Goddess of Corn, **Ochpaniztli**, designating her with the names of **Teteo innan** (*Mother of the Gods*) **Tlalli iyollo** (*Heart of the Earth*) and **Toci** (*our Grandmother*), the great giver of births, the ancient mother Earth.

The Location of the Day in the Borgia Codex: On her forward foot, the right foot, this is an indication of the path of righteousness.

“The tiger is different, and the Tiger Knights know it. They, the Jaguars of the Gnostic Movement are the authentic felines of Revolutionary Psychology who clash against themselves, against their own psychological defects.”

Samael Aun Weor – *The Secret Doctrine of Anahuac, Chapter II*

Day #15: **Cuauhtli** (Eagle)



All cultures study in depth the Christic principle that among the Mexican is known as **Quetzalcoatl** and is symbolized by the Eagle. Christ is the fraternal love we must manifest for Humanity and as consequence, the work, without any interest for others; serving others, or the Apostolate. It is the love adequately demonstrated with clear, concrete and definitive actions.

Love is not demonstrated with just poems, sweet words or good intentions, but with all actions that demonstrate true love. The eagle, symbolizing the Second Logos, or Love, shows us the path to follow. When we give we receive and he who gives most, receives the most. If we look for wisdom, we must in turn help those who know the least and illuminate the path for others to follow.

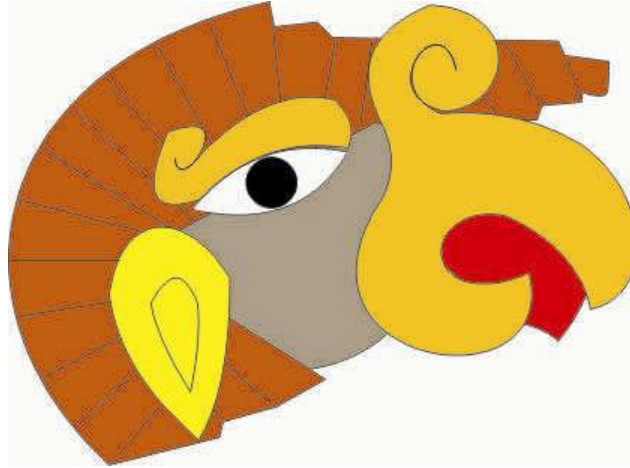
Regent God: It is related to the Sun and Liberty, it is the day of protection to all warriors. It is ruled by **Tlatlahuqui Tezcatlipoca** – identical to **Xipe Totem** – God of Earth, vegetation and Spring.

The Location of the Day in the Borgia Codex: On his ears, to remind us of the necessity to listen to our Spirit before listening to our egotistical and personal will.

“D. The Condor, Venerable Master? M. The Condor, or Eagle, is a symbol of the Second Logos. D. of the Christ? M. of CHRISTUS, or of the Hindustani Vishnu...”

Samael Aun Weor – *Gnostic Symbolism of Animals*

Day #16: *Coxcacuauhtli* (Black Vulture)



The work of the Black Vulture feeding off carcasses invites us to reflect on the work with the elimination of the “I” at a deeper level. At this stage we face our defects that hide submerged deep within our psyche. Here we discover defects we never suspected we had, psychological aggregates deeply rooted in our infra-consciousness.

Our subconscious hosts dense psychological aggregates we must discover and eliminate. The work the Black Vulture has in nature is the same work we have to perform deep within ourselves. The elimination of the lustful aspects that are deeply submerged, of those distinct impulses of envy that make our life miserable... in fact, all those defects that are true filth and putrefaction in our interior world.

Regent God: It is related to the elder and longevity as well as related to the need to make the most of the chaff, the waste. The vulture, *Cozcacuauhtli*, represents the sixteenth sign and is shown with a long white beak and a pendant hanging from its ear shaped like a little bell (*oyohualli*). It occasionally sports the trapezoidal and the ray, are adornments attributed to **Chantico**, the *Goddess of Fire*. The baldness on its head is represented in the Borgia Codex by a red zone next to the eyes and the bald aspect by itself, as a symbol of the old age. It also used to be represented with the hairdo and adornments of the God of Fire. Other codices represent this animal with an Owl, bird of the dead. **Itzpapalotl** (*the Obsidian Butterfly*) is the regent of this sign and of **Tamoanchan**, the *land of primordial origins*.

The Location of the Day in the Borgia Codex: On his shield, as it relates to the psychological death we must endure and this death, but itself, protects us from adversity.

“D. and what about the one they call “Golero” in Colombia? How do they call it here... “Gallizano”, “Chulo”? M. Oh, you mean the Zopilotes (vultures)! You are referring to the Vultures, well, they without a doubt represent death.”

Samael Aun Weor – *Gnostic Symbolism of Animals*

Day #17: **Olin** (Earthquake)



Olin is movement, activity. It shows the active and laborious work that must be present in our daily activities. Sloth is the primary opposition to our internal work, and thus we need activity, we need movement.

This marvelous sign is also representative of the permanent activity that must exist with the use of our subtle creative energies, use that will drive results only achievable if we learn how to sublime such creative forces.

Regent God: This seventeenth sign is related to the eternal movements of the Cosmos. The fundamental idea on this sign is represented with dark and bright zones (shown as blue and red respectively). These are curved, oblong and superimposed surfaces that come together at a vortex and from that point, separate each other creating four rays, symbols of the four cardinal points. It is typically drawn at the center of a yellow disk. Some manuscripts show at that very same spot an eye, adding to it a ray of red and a segment of the **chalchihuitl** glyph (*precious green stone*), integrating in such a way the symbol of the Sun. The verb Olin is used in relation to earthquakes. Its regent is **Xolotl** (*Day of the Twins and the Deformed Ones*) or **Nanahuatzin** (*The God of Lightning*), of a dog-like head.

The Location of the Day in the Borgia Codex: At his jaw, as the VERB creates, sets the creation in motion. It reminds us to take care of not falling into the vice of Gluttony or slander.

“This is the same Rune Olin of Aztec Mexico and it is esoterically related with the famous Rune THORN. Among the Aztecs, Olin is the mystical symbol of the God of Wind, Lord of the Cosmic movement. The name of this Angel is Ehecatl...”

Samael Aun Weor – *Esoteric Course of Magic Runes, Chapter XXVIII*

Day #18: **Tecpatl** (Knife)



The Obsidian knife was always present in all liturgical celebrations of the ancient Mexico. It is of no doubt this is a symbol of the willpower required to dominate the SELF, the “I”... to eliminate the anger that hurts our beloved ones, the envy that tortures us, to eliminate greed, etc.

We need more than good intentions, we need of actions that result from comprehension, but to reach such a level of Being we need to be capable of making efforts and conscious super-efforts. It is at this point where THELEMA intervenes, *true willpower*, represented by the knife of obsidian... just as the crown of thorns represented THELEMA in the cosmic drama of Jesus the Christ.

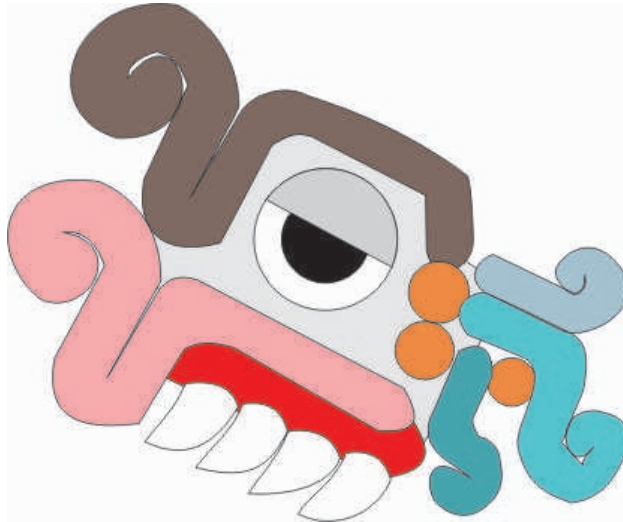
Regent God: It is a symbol of the mysticism of Man with the Cosmos, a symbol of profound knowledge, of respect to Nature. This symbol is at times depicted as a simple leaf of flint. The Borgia Codex shows the edges of this symbol colored in red. At times it is also depicted with teeth and a dead eye. **Chalchiuhtotolin** (*the Hen of Precious Stones, the Turkey*) accompanies this symbol.

The Location of the Day in the Borgia Codex: On his chest, at the height of the heart. When the weak aspects of the human are eliminated, the heart becomes stronger.

“Arm yourself with willpower like steel, remember beloved reader that without the thorn which pierces or sticks, the spark does not jump, the light does not emerge. We can return to the Tartarus and up to the light of the Sun but only with THELEMA. Truly I tell you that only CHRIST-WILL knows how to obey the Father on Earth as it is in Heaven.”

Samael Aun Weor – *Esoteric Course of Magic Runes, Chapter XXV.*

Day #19: **Quiahuitl** (Rain)



Human beings are weak on every sense and they need of a superior force to transcend this valley of tears. It is a sign of pride to even think this is work we can do by ourselves. We all need of divine help, symbolized here as the fertilizing rain.

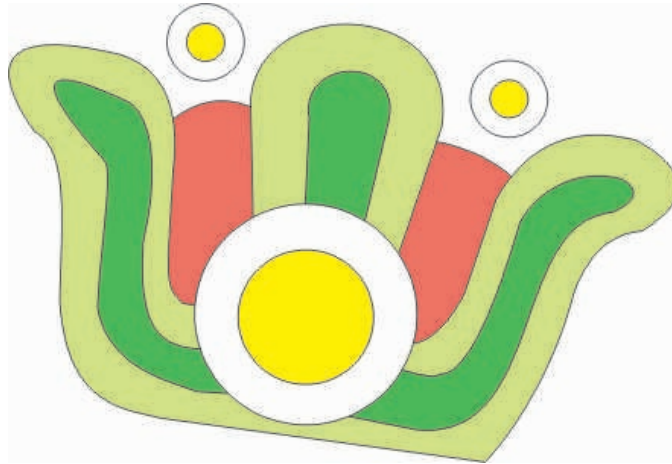
Regent God: This is the liquid nourishment of life, the duality with the Sun. **Quiahuitl** is the eighteenth sign and is represented by the head of **Tlaloc** (*God of Rain*) or by the elements that make up his countenance, his face. In this representation we see blue around his eye, a blue stripe that wraps around one of its two sides and adorns the upper lip; long teeth and a bun on his head divided in white and green segments.

The Location of the Day in the Borgia Codex: Appears on his dart thrower, showing that these are forces that come from divinity, that we are not alone performing the work.

“Tlaloc is the God of Rain. Tlalli means “ground”; Octlli means “wine”; “the wine soaked up by the ground”. The Nahuas always represented him in the “house of the moon”. His countenance is covered by a sacred mask which only allowed his blue eyes to be shown...”

Samael Aun Weor – *Aztec Christic Magic, Chapter XVI*

Day #20: **Xochitl** (Flower)



With it being the last day of the month, the Flower, **Xochitl**, is a symbol of the culmination of the work, the harmonious development of all human faculties, the Self-Realization of the Being. This one represents the return and reintegration to the TRUTH.

Regent God: This is an abstract symbol and represents both the flowering and the disappearance from existence. **Xochitl** is the last symbol appearing in the Borgia Codex. It has the shape of a yellow crown with a calyx formed by the glyph *chalchihuitl*. It could be a simple flower or a whole tree as a flower. Its regent is given the name of **Xochiquetzal** (*the Goddess of Love*) and **Xochilipilli** (*God of Sustenance and procreation*).

The Location of the Day in the Borgia Codex: On his tongue, as from his mouth only emanate precious words.

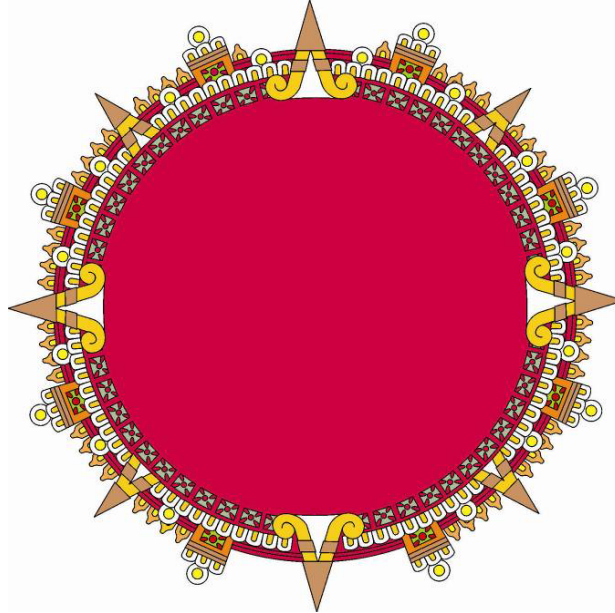
““Flowers and songs are the most elevated manifestations on earth that open doors to the realms of Truth” is what the Tlamantinime used to teach at the Calmecac.”

Samael Aun Weor – *Aztec Christic Magic, Monograph XV*

Chapter – 4

Solar Rays

Solar Rays



The solar rays we appreciate in this marvelous archaeological piece are a symbol of the light that illumines us as we walk the path of self-knowledge, the path of Wisdom, of the Gnosis we must find as we discover that which we truly are, what we feel, and what we do.

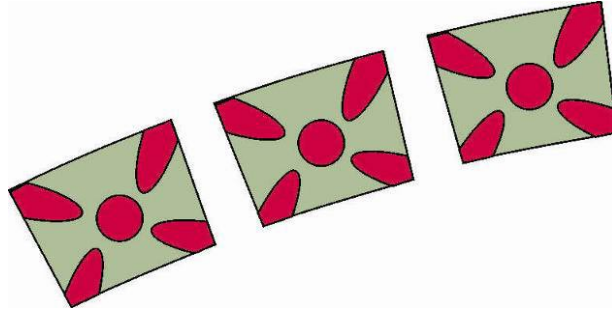
The four largest symbolic rays are depicted forming a cross, an emblem of the union of the magnetic masculine and feminine forces. The lesser rays also depict a cross in the shape of an “X”, or the cross of Saint Andrew, representation of the elimination of the filth and putrefaction we carry within, but helped with the understanding and the wise channeling of these masculine and feminine forces.

There is a total of eight rays, reminding us of the eight years of Job, the patience and tenacity required of us to do the work at home, in our matrimony, because it is only through the union of our alchemical opposite that we can possibly find the path towards the light.

“With urgency, it is of vital importance to move away from the vulgar coupling and to walk into the luminous sphere of the magnetic equilibrium of “rediscovering the other”, of finding within the path of the blade, the secret path that leads us to final liberation.”

Samael Aun Weor – The Mystery of the Golden Blossom

Chalchihuitl (*Precious Stone*)



The creation of heaven and its dimensions, **Huitl**, is a circle representing color. Each color in the Aztec calendar is the representation of a particular sound, enabling those who knew how to interpret wisdom to listen to the music captured in the calendar to instruct others through the combination of color and sound.

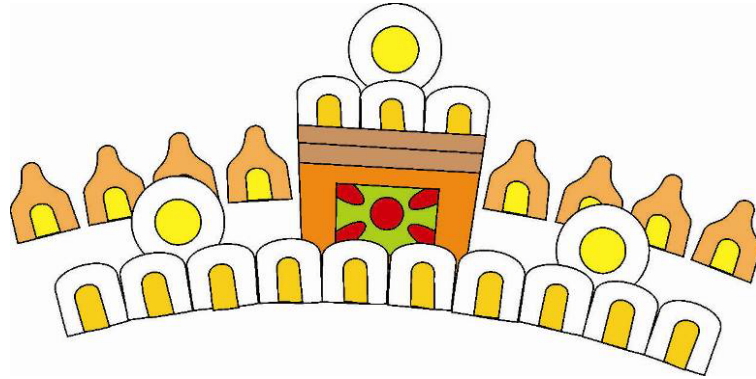
In the same manner that atoms emit a vibration and with it a sound, each color is a vibration and their combination produces a symphony only understandable, perceptible, to those with an awakened consciousness. We see the same phenomena manifest in the musician who interprets what he sees in a musical pentagram. He, who has the understanding, can readily comprehend the music implied in every page of the codex, and in this case, in the Stone of the Sun.

We conclude that the circle of **Chalchihuites**, as a perfect depiction of sound, would be interpreted as the precious creation and geometrization of the Universe. God geometrizes.

“In all of the Cosmos exists the musical scale of seven tones. In the entire Universe resound the seven tones of this great scale with the marvelous rhythms of fire.”

Samael Aun Weor – Christmas Message of 1965-66, Chapter I

The Four Elements



The ornaments of the precious **chalchihuites** are made of jade and have five perforations used to bind them together with straps of red leather and tips of feathers ending in pearls. This is the most splendid ornament among the Aztecs and signifies light, strength and beauty.

This band contains precious feathers that symbolize the element of air; it also represents transcendental mysticism and superior ethics; the solar rays allegorize the sun; the pearls represent water as well as the virtues of the soul; and the ornaments of jade (the **chalchihuites**) represent the element of Earth, also reminding us of the four Gospels of Matthew, Marcus, Lucas and Johannes.

The four elements of nature participate in every alchemical process to drive a radical transformation of us. Tenacity, patience (earth) and strength (fire) are required for us to be able to adapt to the different circumstances in life (water), all of which require conscious attention (air). It is only on this path that we will be able to walk the path that leads us towards our Being.

The precious liquid, or blood, cannot be left behind; symbol of the transmutation of creative energy. Note the intimate relation on these three aspects: blood, jade and the sun. It becomes obvious that the blood has plenty to do with the transcendental aspect of self-realization, with the CHRESTOS or Solar Logos. By remembering the words of our Savior during the last supper:

“To him who eats of my flesh and drinks of my blood, I will resurrect him on the hindermost day.”

Chapter – 5

The Serpentine Binary



The two **Xiucoatl** (*Xiu = Fire; Coatl = serpent*).

Outlining the Aztec calendar we find two serpents of fire. These represent duality, good and evil.

One of the serpents, **Xiucoatl**, is the sacred fire venerated by the parsis, the Greeks, the Mayans, and all the cultures of the world. Such sacred fire is known in the West as the Sacred Fire of the **Kundalini**. This sacred fire is located within each Human Being and each one of us has the potential to awaken and develop it by perfecting the values of our heart and transmuting our creative energies.

Those who successfully develop their FOHAT or sacred fire, have the possibility of re-integrating with their BEING, of recovering their lost faculties and transform themselves into a complete and integrated Human Being.

Different cultures adored the Sacred Fire of the Kundalini, and they very well referred to it under different names; however it remains as the one thing individual and internal, that each one of us should look-for deep within.

The second serpent is the Kundartiguador, the tempting serpent of Eden, Satan's tail; the negative, luciferic fire; we as humans have developed with the manifestation of our animal passions. From this negative fire have come to life the thousands of defects that linger in our psyche and that are at cause for the many sufferings, problems and tragedies that come to be during our daily lives.

This negative fire is fatal; it keeps us on a deep state of hypnosis that does not allow us to see that which is real, that leads us to see all things in nothing but limited ways and it also keeps us submerged in the most absolute spiritual ignorance.

These are the two serpents, two fires, one positive and transcendental; the other negative and fatal. One is the serpent of bronze that healed the Israelites in the desert; the other is the tempting serpent of Eden.

The serpent of fire (**Xiucoatl**) is the **Nahual**, or the *esoteric garment* of the Aztec's Old God of Fire, **Huehuetotl**.

“The serpentine binary of pre-Columbian Mexico certainly moves us to reflection. The two fiery serpents or xiucoatl, which beautifully surround the sun in the Aztec calendar, encircled the Major Temple of the Great Tenochtitlan as well, and made up the famous coatepantli or ‘serpents’ wall’.

“The Aztec serpent constantly appears in unusual circumstances that totally deform its organic aspect. The tail, depicted by a second head in strange poses, leads – by simple logical deduction – to the serpentine binary.

“The double head, which clearly suggest the shape of a serpent in a circle – as in the Gnostic representation in which it devours its own tail – appears as in the sacred walls of Quetzalcoatl's temple (Xhochicalco ruins).

“These serpentine binaries either exotically dancing perfectly coiled in the mystical shape of the holy eight, or carefully linked to form a circle in the Mayan style, indicate to us something mysterious, extraordinary, magical...

“Let us emphasize in this treatise the double esoteric character of the Serpent.

“We must make a distinction between the tempting serpent of Eden and the Serpent of Bronze that healed the Israelites in the desert, between the horrifying Python that crawled in the mud of the earth and was wounded in anger by Apollo's darts, and the other one that ascended up Aeschalapius' staff (the God of Medicine).

“When the igneous serpent of our magical powers ascends along the spinal column of our physical organism, it is our Divine Mother Kundalini.

“When the igneous serpent rushes downwards from the coccygeal bone to the atomic infernos of man, it is the abominable Kundartiguador organ.

“The venerable Master G. makes the grave mistake of assigning the hypnotic, horrible powers of the descending serpent (the abominable Kundartiguador organ) to the rising serpent (the Kundalini).

“Kundalini is a two-term word: *Kunda* reminds us of the abominable Kundartiguador organ, *lini* is an Atlantean term which means “end”.

“In transcendental grammar, Kundalini must be translated as the “end of the abominable Kundartiguador organ.”

“The Kundalini’s victorious ascent along the spinal column provides the end of the abominable Kundartiguador organ.

“Undoubtedly, Maurice Nicoll and Ouspensky, the great initiate, accepted this error from Master G. The cited Master considered that the sacred prana was his cosmic mother. If Master G. had studied the serpentine binary in the sacred walls of the Mexican, Toltec, and Mayan temples, he would have never fallen into this confusion.

Samael Aun Weor – The Secret Doctrine of Anahuac, Chapter XIV

At their very bottom, we find two divinities emerging from the jaws of both serpents of fire.



Xiutecuhtli

To the left is the God of Turquoise represented as the God of the Night. The rings on its nose and ears are the appropriate adornments of this deity; its face is partially covered with a veil,

signifying the darkness of the night. It also shows its tongue as an obsidian knife, in representation of an attitude of constant battle with Tonatiuh, the Sun, whom he fights for the duration of the night

Tonatiuh

The Sun, represented with the same ornaments that appear at the very center of the calendar, releases a smoke that is directed upwards; this is in representation of the great anxiety caused by the constant battle with the God of the Night.



Both gods appear with the mystical Xiucoatl (celestial serpents) with which they acquire a greater authority and superior strength.

The Seven “Cabrillas” (Pleiades)

At the very heads of these serpentine gods is a representation of the Seven “Cabrillas”, or the seven suns of the Pleiades. It is interesting to see that not only the Aztecs paid attention to this group of stars, but also the Greeks and other cultures also saw on this constellation something definitely extraordinary.

Universal Gnosticism affirms, that our Sun, esoterically known as ORS, is part of the Pleiades system; the seventh of its suns orbiting around the Pleiades’ central Sun, the Sun of Alcyone. In relation to the Seven “Cabrillas”, an extraordinary ceremony used to be celebrated every 52 days; it was the ritual of the **New Fire**.

“There are many marvelous magnetic centers where many devotional cults were celebrated, such as the ones in Yucatan. But the most important one was the ritual of the Renovation of the Fire, celebrated every 52 years. That is a very special cult. There is a CICLE OF FIRE happening every 52 years.

“Was the fire lit here at the center every 52 years?”

“Well, it was renewed; it was accompanied by the full Liturgy, extraordinary liturgy that has been lost.

“Was it a change, something new for all of us?”

“NEW FIRE, but we have lost all the LITURGY OF THE FIRE. They used to make use of shells, black, red, yellow and white shells, to create smoke; they used to grind them on the fire and create smoke from them for certain religious celebrations where devotional cults were offered to Venus.

“What relationship is there Master, between the ones knows as the SEVEN CABRILLAS or PLEIADES with the sun? Precisely on that date where the 52 year cycle is complete, they should pass perpendicular to that hill; and when they did, they believed that for sure the SUN WOULD RISE because it has been foretold that after 52 years, the FIFTH SUN would end. Regarding those 52 years, is a greater cycle beginning? We know the yearly cycle of 52 days is made of a set of sevens isn’t it true? $7 \times 52 = 364$, so it should make an even greater septenary.

“Of course! Just like within our cosmos another cosmos exists, and within that cosmos yet another one exists, in the same way within the 7 cycles of 52 years exist other 7 greater cycles that encompass all of humanity. For example, at this time we are within a much larger cycle, we find ourselves exactly living the FIFTH SUN.

“Around these times we await for the great catastrophe. Such an event will be the Mayan KATUN-13. The KATUN-13 will arrive at the year 2043.

“Is the KATUN a cycle as well? Some say it is a 20-year cycle, but I don’t believe so, but rather a cycle of 52 years.

“No, there are lesser cycles and within the lesser ones, long cycles exist; and within the great cycles, even greater ones exist. For example, the KATUN-13 is very significant. In the year 2043 we will enter the KATUN-13, and entering the KATUN-13 the great catastrophe will arrive... in the KATUN-13 of the Mayans.

“The Nahuatlts assure the SONS OF THE FIFTH SUN will perish by fire and earthquakes; but there are SEVEN CYCLES (lesser cycles of 52 years), but within those 7 cycles of 52 years stands the FIFTH SUN which happens to be such a large cycle. For example, the FIFTH SUN belongs to the Arian Race; the FOURTH SUN to the Atlantean Race; the THIRD SUN to the Lemurian Race; the SECOND SUN to the Hyperboreans; the FIRST SUN to the Polar Race, the Protoplasmic Race. We are currently in the FIFTH SUN; around these times we await for the great catastrophe by fire and earthquakes.

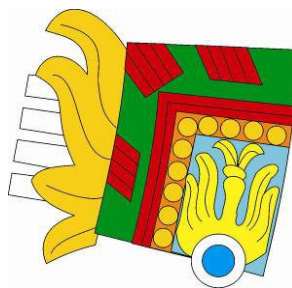
“Now, in relation to the Pleiades, we do have people who come from such stars. The Pleiades are deeply related to the archipelago of the Atlanteans; the seven Pleiades correspond to the seven primary islands of Atlantis. It so happens the Nahuatlts are direct descendants from the Atlanteans, so back then they talked about the Pleiades. This is knowledge that was inherited through the Toltecs, inherited from Atlantis.

“The Pleiades are extremely important; they are related with the SEVEN SACRED ISLES and with the SEVEN RACES of humanity. They travel throughout the center of the “Hill of the Star”, because they did very exact mathematical calculations. They did not used to talk about meridians as we do, they simply stated “they passed by” and that was it. Yet they could deduct from that, the coming of wars, destruction, etc.

“Isn’t all of this marvelous? Devotional cults to cosmic events were celebrated at the Hill of the Star, and of course, every 52 years they always celebrated the RENOVATION OF THE FIRE.”

Samael Aun Weor – About the Mayan and Nahuatl Cultures

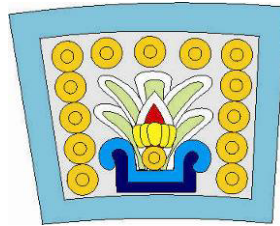
The Flaming Symbol



The symbol of **Tlachinolli** (the *sign of the flame*) in each of both segments of the two **Xiucoatl** (*celestial serpents*) is repeated twenty two times. These represent the twenty two major arcane of the Tarot where the millenary wisdom that has forever driven the student is

synthesized. Each serpent carries exactly eleven **Tlachinollis** (*signs of the flame*), and 11 is precisely, according to the Kabala, the sacred fire and the Persuasion.

13-Acatl (Cane)



The date of **13-Acatl** (or *cane*) is found at the very top of the Stone of the Sun. This date-symbol is for us a reminder of the thirteen heavens of Anahuac, which correlate to the thirteen Sephirots of the Kabala; the ten spheres of the Tree of Life and the three aspects of the Absolute.

These thirteen heavens are regions of both nature and the cosmos that we must conquer, step by step, as we work on our internal purification. The primitive Gnostics referred to this process of internal work the Thirteen Repentances of **Pistis Sophia** (the Human Soul) in its travel through the thirteen aeons. Of course, these thirteen aeons are the very same thirteen heavens of Anahuac in the Stone of the Sun.

The Thirteen also emphasizes the importance of the psychological death in every possible spiritual development. This is also represented by the cane, as the cane is a symbol of the internal esoteric grades that are achieved by all those who choose to walk the path of perfection.

Chapter – 6

The Edge of the Stone



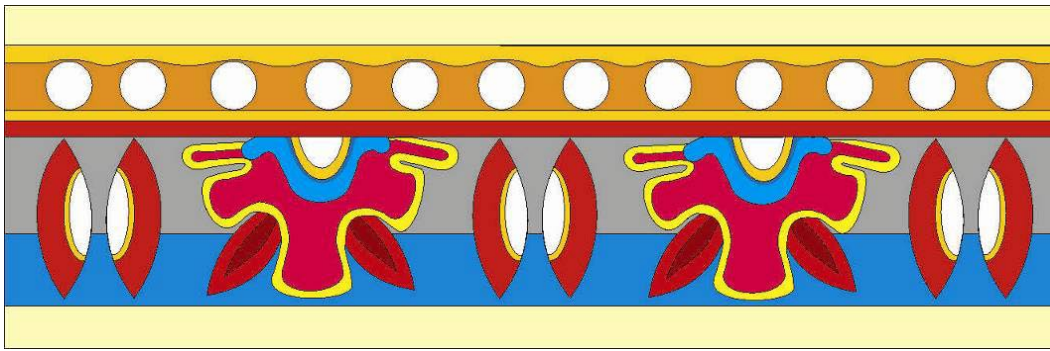
At the very edge of the stone we find the signs of **Ilhuicatl** (Heaven), the blades of obsidian as solar rays over the sky, the stars over the heavens and the sign of Venus. The symbol of Venus is depicted just as in **Quetzalcoatl's** pectoral (the Ehecailacozcatl), which is a transversal cut of a seashell, similar to a butterfly, between rays of light.

The icon of the Quetzalcoatl Cultural Institute (ICQ in Spanish) is the very same shield seen in the various depictions of Quetzalcoatl. The symbol is representative of the Planet Venus, symbol of the fraternal love that must be manifest in humanity.

The principal objective of the ICQ is synthesized in the Mayan phrase “In Lak’ esh a Lak’ En” meaning “I am you, you are I”; this is an objective we all can accomplish as long as we work without the anticipation of receiving anything in return.

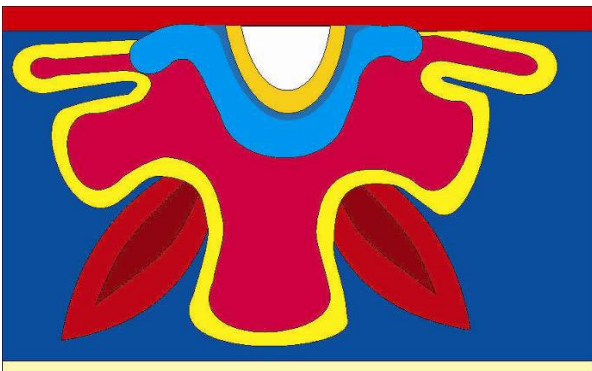
“Quetzalcoatl, God of the Toltecs, third son of the divine couple of Ometecuhtli and Omecihuatl, Lord and Lady of Duality, was represented with a silver gown like the rays of Selene, with a half-moon on his chest, and wearing a sacred mask. On his left hand, the chimalli, on which is drawn the symbol of the morning star; on his right hand, the macauhuitl for the battle...”

Samael Aun Weor – Aztec Christic Magic



Interesting is the fact that our ancestors represented Quetzalcoatl with a Chimalli (shield) with the symbol of Venus, an emblem of love across all ancient cultures. It is through love, when lived in our daily lives, that we can defend ourselves from the different adverse circumstances in life.

“D. Master, I have observed the different ruins on places I have visited and in the codices, and there’s the butterfly, the butterfly that walks its own process until it reaches a state of perfection? M. That is clear. From the caterpillar emerges the BUTTERFLY, from the CHRYSALIS; in such a way must the TRUE MAN, the AUTHENTIC MAN, emerge from the INTELECTUAL ANIMAL. Such a man must be created within our own selves, until one day it emerges to face the light of the Sun...”



“D. Then, was Quetzalcoatl a MAN-BUTTERFLY; are all gods BUTTERFLY-MEN? M. Well, that is a symbol. As a symbol it represents the SOUL, the INTELLIGENCE of the TRUE MAN.

“D. There in Colombia, the Tayrona Indians as well as other tribes, used to make them of gold and they were divine Master, beautiful! They used to bury them, I was even able to hold them in my hands but I never knew of

their meaning until now... M. They represent the PSYCHE, the SOUL.



“D. There are some in the shape of a nosepiece... and the “bembeta” held by the Chac-Mool? That one is similar to a thick nosepiece the Indians wore... what was this used for, was this used to transmute?”

“M. These are symbols and only symbols; SYMBOLS OF THE TRUE MAN; weren’t they? The butterfly, the winged-man; just like

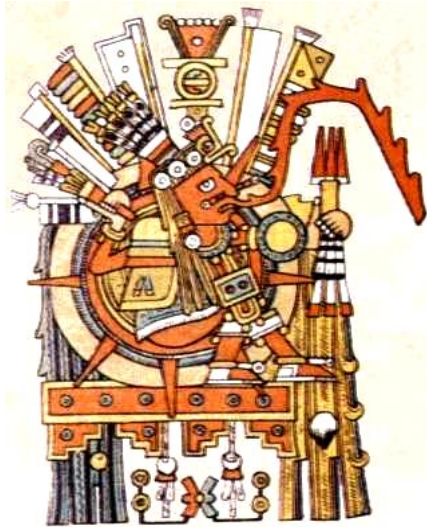
within the intellectual animal, the chrysalis, we generate the MAN. In such a way we can represent the butterfly: from the chrysalis emerges the butterfly and it flies...”

Samael Aun Weor – Gnostic Symbolism of Animals

Chapter – 7

Aztec Cosmogony

Tonatiuh in the Borgia Codex



Tonatiuh is represented in the Borgia Codex with his body, face and hair of a red, igneous color. His hairs are strapped with precious stones and at the forward end of his hairpiece; there is an insertion of a slim and elegant head of a bird.

There are two *chalchihuitl* straps adorned with eagle feathers and of the four straps that bind his hair, two protrude forward and two towards the rear. Over his head, we see a hairpiece that ends in two eagle feathers.

His perforated nose carries a precious stone and from his earpiece hangs a *chalchiuitl* strap. A solar disk adorns his neck. His loincloth is the **cuahuiyacamaxtlatl**, whose tips are adorned with eagle feathers, as we have seen in **Tonacatecutli** and **Ten Xiuhtecuhli**, God of Fire.

Figures 384 and 385 of the Vatican Codex show two passages where the God is not drawn in such detail, but rather the same clarity. Its face and body are painted red, its hair of an igneous color wrapped with a belt adorned with precious stones and on his forehead, the stylized head of a bird.

Official details of the Stone of the Sun

It is considered a **Cuauhxicalli** (a receptacle or an eagle's "jicara" or cup), a place where allegedly human hearts were deposited as an offering to the divinity. Undoubtedly this carries a very deep significance. In the epochs of the ancient Mexican splendors there were no human sacrifices. The concept of sacrifice was related to the elimination of our personal passions (as in "offering the heart") to enable the expression of authentic wisdom, the spirituality of the Human Being.

The geometrical accuracy of this anthropological jewel is marvelous. It leaves no doubt towards understanding that its designers were men of wisdom, knowledgeable of the most pure sciences. Its glyphs points to the days, months, years, centuries, cosmogonic eras, the history of humanity, all dating from millions of years ago.

It weighs 24.5 tons (49,000 pounds), its diameter measures at 3.57 meters (11.71 feet) and it is carved in olivine basalt.

It is said the Aztecs received from the Toltecs the blueprint for the calendar and the model on the year 1094, following the indications of **Huitzilopochtli**. Later in time, **Izxoatl** ordered the stone to be carved and it was completed in the year 1479, while **Azayacatl** reigned, when it was placed on the major temple.

The Stone was buried at the time the idols were destroyed during the time of the Spanish conquering, and it was later discovered on the year 1790 and moved to the occidental tower of the Metropolitan Cathedral in Mexico City, where it remained until the year 1885. It was afterwards transported to the Museum of Anthropology and Mexican History, where it still remains.

Along its circumference the calendar held eight stakes tied with strings. These stakes were 90 cm in height (approximately 3 feet or 35.4 inches) and they were meant to be driven to the ground so as to hold the calendar horizontally, with its carved face facing upward towards the Sun. These strings crisscrossed as straight lines across the carved surface, and from this array of lines emerged a series of figures that resembled the well known Cross of Saint Andrew (known also as the Cross of Quetzalcoatl) and the Cross of Malta. The coordinated shadows of the stakes and the strings together registered the daily path of the Sun over the surface of the carved stone and it pointed to precise dates, times and temporal spaces.

How the Aztecs Measured Time

Like the Mayans, the Aztecs had ample knowledge over the aspects of measuring time, based not only on the simple observation of the days and nights, but also on the movements during the equinoxes, solstices, the movements of Mars, Venus, the Moon, and the constellation of the Pleiades.

How the Days were divided

The day was divided in four segments

1. Between midnight and sunrise, the period was reigned by **Iquiza Tonatiuh**.
2. From Sunrise to noontime, the period was ruled by **Nepantla Tonatiuh**.
3. From noontime to sunset, by **Onaqui Tonatiuh**.
4. From sunset to midnight, by **Youalnepantla**.

These four parts were each one divided in two, dividing the day in eight segments of three hours each. These last two sub-divisions were called **Izteotl** (meaning: *here is god*).

How the Month was divided

The month was denominated as Meztli (moon) and each meztli or moon was divided in four periods of five days each; periods we could call weeks – though “week” corresponds to a timeline of seven days.

How the Year was divided

The Aztec year was made by eighteen months of twenty days each; 360 days in total, plus five additional **nemontemi** days (additional or “useless”) and a fourth of day added to the last nemontemi. This last “week” was dedicated to activities like fasting and abstinence.

The Century

The following distribution made the **Aztec Century** that comes forth from the combination of both of their civil and their religious years. The duration of the **Aztec Century** is of 52 years.

The Aztec Months

1. **Atlcahualo**; which means *the cessation of the waters*, or the “sementeras are not in need of water”. Its deity is **Chalchitlicue**, *Goddess of Water* or *The One with the Jeweled Skirt*. It began on the 2nd day of February and was celebrated with sacrifices honoring its Goddess as well as **Tlaloc** (*God of Rain*) and **Quetzalcoatl** (*Feathered Serpent*), both considered prototypes of perfection among the ancient Mexicans.
2. **Tlacatzipehualiztli**; which means “seedtime” or the agricultural ritual where the “**cocollo**” (*curled bread*) was consumed. Its deity is **Xipe**, *God of Harvests*, related to the red God **Tezcatlipoca**, which means *The Smoking Mirror*, God and Lord of princes and warriors.
3. **Tzoztontli**; means *small vigil*; during this month they blessed the lands sown with seed to which the laborers poured incense. Its deity is **Coatlicue** (*Goddess of Earth*) and is associated with the season of Spring. The pouring of the incense allegorizes the need for purification and for the transmutation of the creative energies. **Coatlicue**, *Goddess of Earth*, is a means to represent the Eternal Divine Feminine.
4. **Hueytozoztli**; means *great vigil*; during this month, old and young lived by penances and sacrifice. Its deity is **Centeotl**, *God of Corn*. Throughout the ancient cultures, corn, just as rice and wheat, emphasizes the importance of preserving and protecting the creative energies. Penances and sacrifice were not related to their mere physical aspect, but to the self-sacrificing of the animal passions, to the right ways of thinking, the right ways of acting and the right ways of feeling.
5. **Toxcatl**; means *rope* or *That Which is Dry*; during this month the custom was to celebrate great dances where their rulers, dressed with pompous jewels, tiaras and crowns, participated. Its deity is **Tezcatlipoca** (*Smoking Mirror*), God of Princes and Warriors. Jewels are a symbol of the virtues of the soul, virtues that are discovered through self-discovery, or self-Gnosis.
6. **Etzalcuaiztli**; which means *The Food Made of Beans*, all gods related to the rain were honored during this month. Its deity is **Tlaloc**, *God of Rain*.



7. **Tecuilhuitontli**; which means the *Small Feast of the Lord*. Its deity is **Huixtocihuatl**, Goddess of Salt.
8. **Hueytecuilhuitl**; means the *Great Feast of the Lord*. Those in poverty were fed during this month. Its deity is **Xilonen**, *Goddess of the Ears of Corn*. Feeding the poor is not only referred to in its physical aspect, but as a means to allegorize the handing of Wisdom (Gnosis) to those in need of it.
9. **Miccailhuitontli** or **Tlaxochimaco**; which means the *Small Feast of the Dead*. It was accustomed during these festivities to hand and give away flowers. Its deity is Mictecihautl, Goddess of Hell. We must understand that death among the Aztecs was not exclusively related to the death of the body, but rather the death of psychological defects.
10. **Hueymiccailhuitl**; which means the *Great Feast of the Dead*. According to some opinions, its deity is **Tonatiuh**, among others is **Xocohuetzi** (*fruit*). Its other deity is **Xiuhtecutli**, *God of Fire*.
11. **Ochpaniztli**; the month where a feast was offered to the Mother of all Gods. Dances and sacrifices were held in extreme silence. Its deity is **Tlazolteotl Teteoinan**, *Mother of all Gods*. God as Father is Wisdom and God as Mother is Love. Paying tribute to our Divine Mother is performing the work to develop true love within ourselves.
12. **Teotleco** or **Pachtontli**; which means the *Arrival of the Gods*. A significant celebration was conducted during this last month. Its deity is **Quetzalcoatl** (*Feathered Serpent*).
13. **Tepeilhuitl**; which means *The Feast of the Mountains* or **Hueypachtli**, *Great Hay*. Its deity is **Tepeyohitli**, the *Heart of the Mountain, God of Caves*.
14. **Quecholi**; which means *Precious Bird*. During this month they used to fabricate arrows and darts for war. Its deity is **Mixcoatl**, the *Cloud Serpent*. Both bird and serpent allegorize cosmic principles. In addition of the serpent being a symbol of Wisdom, it is also a representation of the sexual instinct. The bird represents that which is mystical and spiritual.

15. **Panquetzaliztli**; which means *the Raising of Flags*. Its deity is **Huitzilopochtli**, the Inspiration of War and Guide of all Aztecs. The allegory of war points to the teaching of not fighting others, but to the daily fight we must endure within our own selves.

16. **Atemoztli**; which means *The Descent of the Waters*. During this month the **Tlaloques** (*Gods of Rain*) were honored. Its deity is **Mictlantecuhtli**, *God of the Dead*.

17. **Tititl**; which means *shrunk* or *wrinkled*. Its deity is **Ilamatehcuhtli**, *Ancient Goddess* or *Goddess of the Ages*.

18. **Izcalli**; which means *resurrection*. Its deity is **Xiuhtecuhli**, *God of Fire*. He was also acknowledged as the Lord of the Year.

Glossary

Anahuac, Nahuatl. Surrounded by Water. A name assigned to the lands of Mexico.

Anthropogenesis, greek. Anthro = Man; Genesis = Origin. The philosophy or doctrine that teaches about the origins of man.

Borgia Codex or the Temples of the Heavens and Darkness. Talks about oracles and liturgies as profound testimonials on the path of self-realization of Man. It is made of 39 folia, each 27 x 26.5 cm. They were painted over a white background, with the exception of the first and last pages. They contain records of religious, ceremonial, calendar, oracles and liturgical nature. It was made on deer skin and measures approximately 10.34 meters in length, fan-folded, and made by fourteen unequal fragments. Its reading is done backwards, i.e. from right to left, starting on the last page. It is of Mixteca origin and receives its name from the prelate that held it in its power: Borgia, an Italian Bishop (1731-1805).

Cosmogony. That which is related to cosmogony, which is the philosophical, mystical and religious theory that discusses the origin and organization of the universe.

Esotheric. Occult, reserved. Eso = inside. Interior knowledge within each Human Being.

Jinn. Name given to the phenomena and states related with the fourth dimension in its interactions with the physical world. A body, a temple or a city in the fourth dimension may remain there in Jinn state.

Kether, Hebrew. Crown. It is the Ancient of Days, the Being of our Being. The Father who is in Secret.

Kundalini, Sanscrit. Name given by the Oriental cultures to the Divine Mother. It also refers to the sacred fire each human being is called to awaken by following the righteous path of the right ways of thinking, the right ways of acting and the right ways of feeling.

Logos, classical Greek. Verb, word. Through this word Divinity is alluded-to. The Trinity in its three aspects are the three Logoi. The Father is the First Logos, the Son is the Second Logos, the Holy Spirit is the Third Logos.

Nahua. Ancient culture that reached a high level of civilization and which lived in the Mexican high plateau and part of Central America prior to the conquest of these territories by the Spanish.

Nahuatl. Language spoken by the ancient cultures of Mexico.

Quetzalcoatl, Nahuatl. Feathered Serpent. Is a prototype of perfection. Symbolizes the end of the work that must be completed, the elimination of the pluralized self. The Divine Mother (Kundalini) devours the initiate and later-on the Third Logos (the Eagle) devours the Serpent. This process ends in Quetzalcoatl emerging victoriously.

Self-realization. The harmonious development of all the internal faculties of the Human Being.

Sephirot, Hebrew. Are representations of the different dimensions of nature as well as the different bodies of the human being: Physical, Vital (or Etheric), Astral, Mental, Causal, the Body of Consciousness and the Body of the Being. These correspond to the first seven bodies and the seven dimensions plus the Divine Triad of the Father, the Son and the Holy Spirit. In total, they add up to ten Sephirot.

Seven Races. Each planet has the mission of harboring seven races or seven humanities. Planet Earth has already given birth to five of these seven and each of these were known among the Aztecs as “suns”, cosmogonic epochs. These terrestrial humanities are 1. The Polar Race, 2. The Hyperborean Race, 3. The Lemurian Race, 4. The Atlantean Race, and 5. The Arian Race. The upcoming race (#6) will be the Koradhi Race. Race #7 still has no name.

Tonatiuh, Nahuatl. He Who Warms, He Who Illuminates. The deity of the Sun among the Aztecs. Symbol of that which is Divine and Spiritual.

Note: Ollin ~ Ollín ~ Olin; Though the first two variations are commonly used, the recommended one is the latter (Olin) to avoid confusing it with the Castilian “hollín”. This is due to the work initially done when translating Nahuatl to Castilian. The “ll” was used because this one corresponded to the palatal “l” sound of the Catalan. The same with words such as Tonalli y Malinalli, but in view that those do not give themselves for an incorrect interpretation we leave as such. With some exceptions, words from the Nahuatl language are grouped based on the emphasis given on their accentuation. The first transcribers of this language warned of this from the very beginning and they never stigmatized words. This stigmatization to show where the emphasis is placed when pronouncing the words came later, as there were many authors who were unaware of the ancient tongues of Mexico and applied the current rules on accentuation.

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Table of Contents

Authors	- 2 -
Dedication	- 3 -
Introduction	- 4 -
Chapter – 1 Tonatiuh <i>The God of the Sun</i>	- 5 -
Chapter – 2 Cosmogonic Epochs	- 10 -
Claws shaking the hears of humanity	- 10 -
The Five Suns or Races	- 12 -
The Jaguar Sun.....	- 13 -
The Jaguar Sun.....	- 14 -
The Sun of Wind.....	- 16 -
The Sun of the Rain of Fire.....	- 17 -
The Sun of Water	- 18 -
The Sun of the Earthquakes	- 19 -
The Four Cardinal Points.....	- 21 -
The North	- 22 -
The East	- 22 -
The South	- 23 -
The West	- 24 -
Chapter – 3 Tonalli <i>the Wheel of Days</i>	- 25 -
Day #1: Cipactli (<i>Cayman</i>).....	- 27 -
Day #2: Ehecatl (<i>Wind</i>)	- 28 -
Day #3 Calli (<i>House</i>).....	- 29 -
Day #4: Cuetzpallin (<i>Lizard</i>)	- 30 -
Day #5: Coatl (<i>Serpent</i>).....	- 31 -
Day #6: Miquitzly (<i>Death</i>)	- 32 -
Day #7: Mazatl (<i>Deer</i>)	- 33 -
Day #8: Tochtli (<i>Rabbit</i>).....	- 34 -
Day #9: Atl (<i>Water</i>)	- 35 -
Day #10: Izquintly (<i>Dog</i>)	- 36 -
Day #11: Ozomatli (<i>Monkey</i>)	- 37 -
Day #12: Malinalli (<i>Herbs</i>)	- 38 -
Day #13: Acatl (<i>Cane</i>).....	- 39 -
Day #14: Ocelotl (<i>Jaguar</i>).....	- 40 -
Day #15: Cuauhtli (<i>Eagle</i>).....	- 41 -
Day #16: Coxcacuauhtli (<i>Zopilote</i>)	- 42 -
Day #17: Olin (<i>Earthquake</i>)	- 43 -
Day #18: Tecpatl (<i>Knife</i>).....	- 44 -

Day #19: Quiahuitl (<i>Rain</i>)	- 45 -
Day #20: Xochitl (<i>Flower</i>)	- 46 -
Chapter – 4 Solar Rays	- 47 -
Solar Rays.....	- 47 -
The Four Elements	- 49 -
Chapter – 5 The Serpentine Binary	- 50 -
Xiutecuhtli	- 52 -
Tonatiuh.....	- 52 -
The Seven “Cabrillas” (Pleiades)	- 53 -
The Flaming Symbol	- 54 -
13-Acatl (Cane)	- 55 -
Chapter – 6 The Edge of the Stone	- 56 -
Chapter – 7 Aztec Cosmogony	- 58 -
Tonatiuh in the Borgia Codex	- 58 -
Official details of the Stone of the Sun.....	- 59 -
How the Aztecs Measured Time	- 60 -
How the Days were divided.....	- 60 -
How the Month was Divided	- 60 -
How the Year was divided.....	- 60 -
The Century	- 60 -
The Aztec Months	- 61 -
Glossary.....	- 64 -
Bibliography.....	- 66 -
Table of Contents	- 68 -
Images	- 70 -

Images

Central part of the Aztec Calendar. National Museum of Anthropology, Mexico City	Cover
Tonatiuh. Black and white drawing of the center of the Aztec Calendar	Authors
Quetzalcoatl. National Museum of Anthropology, Mexico City	Dedication
Central part of the Aztec Calendar. National Museum of Anthropology, Mexico City	Introduction
The Previous 4 Suns, black and white drawings	The 5 Suns
The Twenty days in the Bogia Codex Tonatiuh in the Bogia Codex	The Wheel of Days Aztec Cosmogony
Tlaloc. The God of Rain	Aztecs Months

Back Cover

The Mayas from Yucatan bless while saying:

"May the suns of enthusiasm light your path, dear and loving reader".

"May the forces of the tiger accompany you".

"May the fire beetles of wisdom illuminate your intellect".

"May the sonorous picr give shade to your rest".

"May the emerald frogs point you the way in their restless croaking".

"May she, Nature, be prodigal with you".

"May the Universal Force bless and guide you".

Samael Aun Weor. **Esoteric Treatise of Theurgy**