We suggest you to relax your body and mind before making this practice, concentrate in the Eternal Feminine Principle and then vocalize the mantra. (If you want to know how to do it, ask for the 3-lessons course of Meditation)

Mantra ISIS

There is a mantra that allows us to develop the clairvoyance in very little time, the mantra ISIS. As you brothers know, the Goddess ISIS was so venerated in Egypt. He who manages to rise the Isis' veil see the "ultra" of the whole Creation. It is necessary for you to learn how to spell the mantras. The vowel I is the foundation of the mantra ISIS. The mantra should be pronounced like so:

IIIIIIIIIIIIIIIIIISSSSSSSSSSSSSSSSSSSSS...

IIIIIIIIIIIIIIIIIISSSSSSSSSSSSSSSSSSSSS...

As you see the letter "S" must be lengthen as a soft and gentle whistle. The letter S makes vibrate marvelously the lotus located exactly between the eyebrows. The day will arrive in which –if you continue with this practice- you will develop the divine clairvoyance and you will see the "ultra" of Nature. Then all the mysteries of Life and Death will be visible and tangible for you.

Samael Aun Weor. The Power of Mantras

*** You can listen to the mantra ISIS directly from the voice of Master Samael Aun Weor. http://samaelgnosis.us/mantram/index.htm*

***We suggest you to read and study the Chapter XV of the book the Great Rebellion related with the Eternal Feminine Principle.*

*** Practice guided by an instructor in audio mp3: http://www.samaelgnosis.us/practice/more_practices/mantra_isis.html*

About Clairvoyance: (from the book Igneous Rose. Samael Aun Weor)

88. The imagination is clairvoyance. 89 Imaginary is the absurd images that are created by a mind filled with aberrations...

… 107. When we re-conquer our lost infancy, all the images that come to our imagination

are accompanied by vivid astral colors. 108. The intellectual who despises imagination commits a grave absurdity because everything that exists in Nature is a child of imagination. 109. The artist who paints a picture is a great clairvoyant. 110. One remains amazed before Leonardo Da Vinci's Christ or before Michelangelo's Madonna. 111. The artist perceives sublime images with his imagination (clairvoyance). He then places them with paint over the canvas or he carves them for his sculpture. 112. Mozart's Magic Flute reminds us of an Egyptian Initiation...

…130. The Gnostic disciples must cultivate serenity. 131. Serenity is the most powerful key for the development of clairvoyance. 132. Anger destroys the harmony of wholeness and totally damages the petals of the igneous rose of the middlebrow.